

**LARGEST
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MAGAZINE**

**HOW THE SINGING
FEMALES FINALLY
MADE A COMEBACK**

NOVEMBER



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HIT PARADER

A CHARLTON PUBLICATION

LOVE ME TO PIECES

**THERE'S A GOLD MINE
IN THE SKY**

TAMMY

IN THE MIDDLE OF AN ISLAND

FASCINATION

DIANA

REMEMBER YOU'RE MINE

THAT'LL BE THE DAY

JUNE NIGHT

**WHOLE LOTTA SHAKIN'
GOING ON**

WHEN I SEE YOU

MY HEART REMINDS ME

LONG LONELY NIGHTS

MR. LEE

GOODY GOODY

JUST BETWEEN YOU AND ME

MARCHING ALONG TO THE BLUES

**I'M GONNA SIT RIGHT DOWN
AND WRITE MYSELF A LETTER**



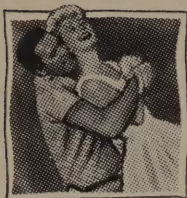
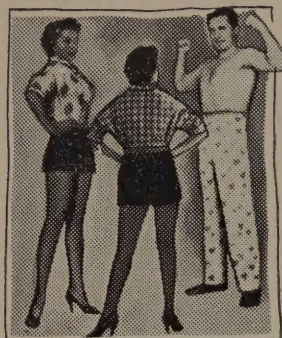
POSTS MAY
covering to
WAGNER 1955
"THE PIRATA GAME"

Special Features

Tony Bennett Lands In The Middle Of A Hit

Why Jill Corey's Fans Love Her To Pieces

Shakin' Up The Beat With Jerry Lee Lewis



Nothing
else is
as much
fun as

A
GEORGE STANLEY
ABBOTT AND DONEN
PRODUCTION

The Pajama Game

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ALL THE RED-HOT RACY
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OF THE BIG SMASH HIT
THAT 'STEAM-HEATED'
BROADWAY FOR
2½ ROLICKING YEARS!

♪ 'HEY THERE' ♪ 'HERNANDO'S HIDEAWAY' ♪
♪ 'STEAM HEAT' ♪ 'THERE ONCE WAS A MAN'
♪ 'SEVEN AND A HALF CENTS' ♪

♪ 'THE PAJAMA GAME' ♪
♪ 'SMALL TALK' ♪ 'I'M NOT AT ALL IN LOVE' ♪
♪ 'I'LL NEVER BE JEALOUS AGAIN' ♪
♪ 'RACING WITH THE CLOCK' ♪
♪ 'ONCE A YEAR DAY' ♪



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Produced by Brisson, Griffith and Prince



The HIT PARADER BAND WAGON OF A Charlton TOP TUNES Feature

THAT'LL BE THE DAY

BUDDY HOLLY NORMAN PETTY

Well, you give me all your lovin'
And your turtle-dovin',
All your hugs an' kisses an' your
money too;
Well, you know you love me, baby,
Until you tell me, maybe, that some day,
Well, I'll be through!

Well, that'll be the day,
When you say, goodbye,
Yes, that'll be the day,
When you make me cry,
Ah, you say you're gonna leave,
You know it's a lie,
'Cause that'll be the day when I die.

When Cupid shot his dart,
He shot it at your heart,
So if we ever part and I leave you,
You say you told me an' you told me
boldly,

That someday, well, I'll be through,
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I SIT IN MY WINDOW

JOHN R. DAVENPORT

I sit in my window wishing for you
Why did you roam leaving me alone
Tell me what did I do
I sit in my window with tears in my
eyes

You went away didn't even once
Not once say goodbye

We vowed to love each other
We told ev'ryone in town
There would be no other
We swore that we would never
Put one another down
I sit in my window all night and day
What could it be I just can't see
Why you went away.

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IT TAKES ONLY ONE

AARON SCHROEDER BEN WEISMAN

It takes all kinds of people to make
a world;
There are millions under the sun.
But to make that dream in your heart
come true
It takes one, it takes only one.
Don't you know, can't you see you're
the only one for me?
Darling, say you feel that way too.
Tho other lips may heed your call,
When all is said and done,
It takes one, it takes only one.

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TOP TUNES

WHEN I SEE YOU

DAVE BARTHOLOMEW ANTOINE DOMINO

Baby (oo-hoo) can you hear my call
(ooh-hoo)
I'm beginning to fall (ooh-hoo)
In love with you.
Baby (ooh-hoo) it must be true
(ooh-hoo)
The way my heart beats (ooh-hoo)
When I see you.
You've got me where you want me
And that's where I want to be
You've got me reeling and rocking
Like a ship upon the sea.
Baby (ooh-hoo) can you hear my call
(ooh-hoo)
I'm beginning to fall (ooh-hoo)
In love with you.

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LONG LONELY NIGHTS

LEE ANDREWS BERNICE DAVIS
DOUGLAS HENDERSON MIMI UNIMAN

Long, long and lonely nights,
I cry my eyes out over you.
Wondering if I did right
And why you left me with a broken
heart.

Long, long and lonely nights,
Oh, how I miss you, my dear.
Please, please come back to me,
How I wish you were here.
As I go along my lonely way
I visualize your face,
When I pass thru my doorway,
What's left for me to face?
Oh long long and lonely nights,
I guess you're never coming home.
Long, long and lonely nights,
Ever since you've been gone.

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I'M BEGINNING TO WONDER

GLORY M. FOX LEW DOUGLAS NICK JOVAN

I'm beginning to wonder, and wonder.
I wonder I'm beginning to worry,
Yes lately I worry
You don't tell me you love me.
You want me, you need me
You don't tell me you miss me like
you used to do
I need your kiss more than ever before.
I need your love.
I want you more and more
Please don't make me wonder,
And worry, and wonder
For some day you may be wond'ring
too.

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THERE'S A GOLD MINE IN THE SKY

CHARLES & NICK KENNY

There's a gold mine in the sky far
away,
We will find it, you and I, some
sweet day.
There'll be clover just for you down
the line,
Where the skies are always blue,
pal of mine.
Take your time, ole mule, I know
you're growing lame.
But you'll pasture in the stars,
When we strike that claim.
And we'll set up there and watch the
world roll by.
When we find that long lost gold mine
in the sky
Far away far away
We will find that long lost gold mine
some sweet day.
And we'll say "Hello" to friends who
said "Goodbye"
When we find that long lost gold mine
in the sky
Far away far away in the sky.

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FASCINATION

DICK MANNING F. D. MARCHETTI

It was fascination I know,
And it might have ended right then
at the start,
Just a passing glance, just a brief
romance,
And I might have gone on my way
empty hearted.
It was fascination I know,
Seeing you alone with the moonlight
above,
Then I touched your hand,
And next moment I kissed you,
Fascination turned to love.

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JUST BETWEEN YOU AND ME

CATHY LYNN JACK KELLER

Sittin' in the sand, we were holdin'
hands,
You whispered "I love you just between
you and me."
Ev'ryone had gone.
We stayed on and on,
Vowing to be lovers
Just between you and me.
You won't tell my mother.
You won't tell your brother.
They don't think that we're of age.
No congratulations until graduation.
Then we'll turn life's page.
"Till we tell the world we will both
agree
It's our little secret just between you
and me.

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Annette Funicello
David Stollery
Sammy Ogg
David Nelson
Ricky Nelson
John Lupton

HIT PARADER

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SAM GOLDMAN

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Ass't Editor

Art Directors

Publicity

FEATURES —

BACHELORS, The	26
BENNETT, Tony	5
COREY, Jill	16
CREWCUTS, The	14
DARIN, Bobby	31
GRANT, Gogi	20
HUSKY, Ferlin	21
LEWIS, Jerry Lee	17
NELSON, Ricky	10
REEVES, Jim	24
SMITH, Somethin' & Redheads	27
STORM, Gale	28
STUARTI, Enzo	23

Chicks On The Charts	12,13
Juke Box Dynamite	6,7
Music Staff, The	8
Pajama Game	18
Wax Facts	32

SONGS —

A DANCE, A KISS AND A PROMISE	25
A FALLEN STAR	30
AROUND THE WORLD	34
BAND OF ANGELS	30
BON VOYAGE	15
CRYIN' SIDE OF TOWN, THE	24
DANCIN'	24
DIANA	20
DON'T TELL ME YOUR TROUBLES	14
DOUBLE-DATE	34
FACE OF AN ANGEL, THE	32
FAMOUS LAST WORDS	26
FASCINATION	3
FRAULEIN	30
GOODY GOODY	6
HAPPY, HAPPY BIRTHDAY, BABY	20
HIS INVISIBLE HAND	16
HULA LOVE	30

I LOVE YOU SO MUCH IT HURTS	24
I SIT IN MY WINDOW	3
I'M BEGINNING TO WONDER	3
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	7
IN THE MIDDLE OF AN ISLAND	14
IT HAD TO BE YOU	34
IT TAKES ONLY ONE	3

JUNE NIGHT	8
JUST BETWEEN YOU AND ME	3

LASTING LOVE	8
LET'S START ALL OVER AGAIN	15
LONELY CHAIR	11
LONG LONELY NIGHTS	3
LOVE	20
LOVE BY JUKEBOX LIGHT	30
LOVE ME TO PIECES	11

MARCHING ALONG TO THE BLUES	19
MR. LEE	8
MY HEART REMINDS ME	7

OH, HOW I WISH	11
ON MY MIND AGAIN	32

PLEASE DON'T BLAME ME	19
POOR LITTLE HEART	22
PUH-LEEZE! MISTER BROWN	15

RAINBOW	7
REMEMBER YOU'RE MINE	16

SHANGRI-LA	30
SOFT SANDS	26
SONG YOU HEARD WHEN YOU FELL IN LOVE, THE	34
STROLLIN' BLUES	25

TAMMY	6
TEEN AGE DREAM	28
THAT'LL BE THE DAY	3
THERE'S A GOLD MINE IN THE SKY	3
TRY TO UNDERSTAND	16

WANDERIN' EYES	19
WEAR MY RING	28
WHAT WILL I TELL MY HEART?	25
WHEN I SEE YOU	3
WHITE SILVER SANDS	14
WHOLE LOT OF SHAKIN' GOING ON	22

YOU SHOULDN'T DO THAT	28
-----------------------	----

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PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.



TONY BENNETT

(Exclusive Editorial)

We walked into the Tony Bennett offices on 57th Street in New York. "Boom!" It was all like one great big explosion as we entered the door. Gabe Sumner, Tony's publicity director, seemed to be talking on ten telephones all at the same time. Natalie Saunders, Tony's personal secretary and Fan Club coordinator kept jumping from the telephones to the typewriter and back to the phones again. Newsmen and magazine representatives were literally stampeding the place. Wow, all the excitement!

We finally got Natalie's attention. She said she'd be right with us, just as soon as she finished typing the new fan club card she had in the typewriter. Gabe saw us, too. He nodded with a little expression signifying he was about to break away from all those ringing telephones. "Wow!" All the confusion!

Things started to subside a few moments later. It was lunch hour. The newsmen and magazine representatives went downstairs to get themselves a sandwich and some coffee before taking up the mission of arranging an interview with Tony Bennett.

We played it smart. When the crowd disassembled for lunch, we moved in to Gabe Sumner's office. Natalie joined us. Before we settled down to business, Gabe ordered some sandwiches to be sent up to us. We were anxious to get our story, but we were hungry, too.

Finally, ready for work! "Ok Gabe, let's have it — before all those news-hounds start rushing in here again."

Gabe gave us the story we were after and Natalie chimed in with tid-bits of information that would make our "news-catch" all the more interesting.

The reason for all the noise, confusion and excitement was a simple one. Tony Bennett was in the middle of a hit. In fact, in the middle of a two-sided hit platter, titled "I Am" and "In The Middle Of An Island". Tony, an artist who has had many hits throughout the years, hasn't been as excited as this since his "Because Of You" passed the two-million sales mark. If you recall, that tune was also backed with a million-seller called "I Won't Cry Anymore". And now Tony has done it again, as both sides of his Columbia etching are sure shots to pass the million mark.

Bennett, who is today acclaimed as the nation's number one vocal star is not only thrilling the throngs with his hit waxings, but his "class" night club engagements become more and more startling and exciting. Every club owner in the country is shouting "We want Tony". In fact, anyone and everyone who loves music, good music, is shouting exactly the same thing. Never before has there been such excitement over a recording star. The Tony Bennett offices are like a busy little hive with all the busy little bees buzzing around in the middle of a hit.

EVERY SINGLE DAY
WILL BE

Wonderful

WONDERFUL because I made some big changes—in dress, make-up, job! I even changed my sanitary protection—changed to *Tampax*—and now, even "problem days" can be wonderful, too!



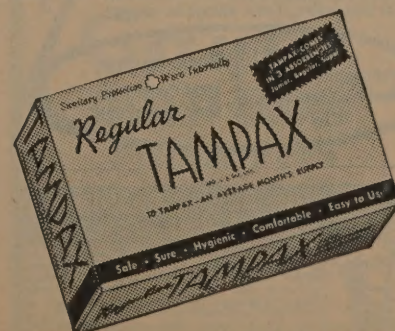
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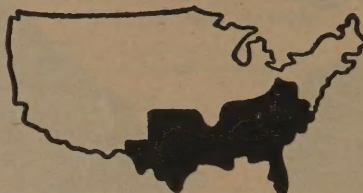
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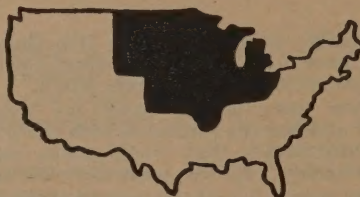
No. 1

TAMMY



As Sung By
DEBBIE REYNOLDS

MID - WEST



No. 1

GOODY GOODY



As Sung By
-THE TEENAGERS

TAMMY

JAY LIVINGSTON

RAY EVANS

I hear the cottonwoods whisp'rin'
above:

Tammy! Tammy! Tammy's my love!
The ole hootie owl hootie hoo's to the
dove:

Tammy! Tammy! Tammy's my love!
Does my darling feel what I feel
When he comes here?

My heart beats so joyfully,
You'd think that she could hear!
Wish I knew if she knew what I'm
dreaming of!

Tammy! Tammy! Tammy's my love!

Whippoorwill, whippoorwill, you and
I know,

Tammy! Tammy! Can't let him go!
The breeze from the bayou keeps
murmuring low:

Tammy! Tammy! you love him so!
When the night is warm, soft and
warm,

I long for his charms!
I'd sing like a violin if I were in his
arms!

Wish I knew if he knew what I'm
dreaming of!

Tammy! Tammy! Tammy's in love!

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GOODY GOODY

JOHNNY MERCER MATT MALNECK

So you met someone who set you back
on your heels,

Goody goody!

So you met somone and now you know
how it feels,

Goody goody!

So you gave him your heart too
Just as I gave mine to you

And he broke it in little pieces,
Now how do you do?

So you lie awake just singin' the blues
all night,

Goody goody!

So you think that love's a barrel of
dynamite.

Hooray and hallelujah!

You had it comin' to ya.

Goody goody for him, goody goody
for me,

And I hope you're satisfied, you rascal
you

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DYNAMITE

RAINBOW

RUSS HAMILTON

I'm saving my money to buy you a rainbow,
A rainbow to fit on your finger.
After I've gone and bought you the rainbow,
I'll go out and I'll buy you the moon.
When we go walking side by side in the moonlight,
We'll count the stars as we go strolling by
And maybe one day
We'll own those beautiful diamonds
That glisten like the teardrops from your eyes.
You know how I feel on a moment like this,
When hand in hand when we reminisce;
Your eyes seem to glow when you whisper low
Oh! I really love you.
I'm saving my money to buy you a rainbow,
A rainbow to fit on your finger.
After I've gone and bought you the rainbow,
I'll go out and I'll buy you the moon.

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MY HEART REMINDS ME

AL STILLMAN C. BARGONI

I hear the sound of music,
Your fav'rite kind of music,
And that reminds me, dear, of you
I see the summer roses,
Your fav'rite shade of roses,
And that reminds me, too, of you, dear.
If I could hear no music,
If there could be no roses,
No summer nights to make me dream as I do,
I still would not forget you
One thing would still be true
My heart reminds me I love you

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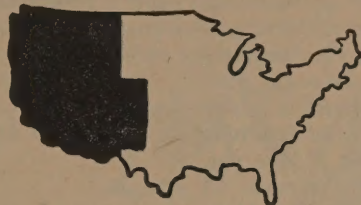
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

JOE YOUNG FRED E. AHLERT

I'm gonna sit right down
And write myself a letter
And make believe it came from you.
I'm gonna write words, oh, so sweet,
They're gonna knock me off my feet.
A lot of kisses on the bottom,
I'll be glad I got 'em,
I'm gonna smile and say,
"I hope you're feeling better"
And close "with love" the way you do.
I'm gonna sit right down
And write myself a letter
And make believe it came from you.

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WEST



No. 1

RAINBOW



As Sung By
RUSS HAMILTON

EAST



No. 1

I'M GONNA SIT RIGHT DOWN
AND WRITE MYSELF A LETTER



As Sung By
BILLY WILLIAMS



Be the one
he remembers!

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in the
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EMMA RUTH POUGHT LAURA WEBB
JANNIE POUGHT

One two three look at Mister Lee
Three four five look at him jive
Mister Lee, Mister Lee, oh, Mister Lee,
Mister Lee, Mister Lee, oh, Mister Lee,
Mister Lee, Mister Lee, oh, Mister Lee,
Mister Lee.

I met my sweetie his name is Mister Lee
I met my sweetie his name is Mister Lee
He's the handsomest sweetie that you ever did see

My heart is aching for you Mister Lee
My heart is aching for you Mister Lee
'Cause I love you so
And I'll never let you go.
Here comes Mister Lee
He's coming for me
Here comes Mister Lee
He's coming for me
He's my lover boy let's jump for joy
Come on, Mister Lee and do your stuff

Come on, Mister Lee and do your stuff
'Cause you're going to be mine till the end of time.

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JUNE NIGHT

(Just Give Me A June Night, The Moonlight And You)

CLIFF FRIEND ABEL BAER

My skies are blue,
I'm happy too,
And all because I met you, dear.
My heart's afire,
"Love" you inspire,
I have but one desire.

Just give me a June night,
The moonlight and you.
In my arms, with all your charms,
'Neath stars above,
And we'll make love.
I'll hold you, enfold you,
Then dreams will come true.
So give me a June night,
The moonlight and you.

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LASTING LOVE

ACKERMAN STEVENS

I believe the Lord above,
Made me just for you to love,
Chosen dear from all the rest,
He knew I love you best.

Once I heard Him say to me,
Loneliness wasn't meant to be.
Make a wish on stars above,
And you'll find lasting love.

Heaven must have heard my prayer,
For when I looked I found you there.
Now the world is mine at last,
'Cause I found lasting love.

Now each time you cling to me,
Heaven offers eternity.
Angels singing from up above,
They bless our lasting love.

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Hi Everyone,

It's nice, real nice, to be with you again! The summer is just about over and it's back to school time. The season change year in and year out, but the hit records and new star personalities keep coming up. As long as there are hit records and starring personalities we'll be on the scene with the latest news about the music business. We hope you'll stay right along with us, finding as much enjoyment from reading HIT PARADER, as we find in bringing it to you.

Tony Bennett is currently the nation's hottest male recording star, with his two-sided hit platter tabbed "I Am" and "In The Middle Of An Island". Last week we stopped up to Tony's offices and we've compiled a feature for you telling some of the details about that visit.

Recently Jill Corey made a T.V. appearance in which she introduced a new song entitled "Love Me To Pieces". The very next day Jill's Columbia rendition of the song zoomed out all through the country for a sure-fire hit. Thousands more fans jumped on the Jill Corey bandwagon and after we spoke to many of her fans, we found out why they all love her to pieces.



TONY BENNETT

As most of you know, for the past several months, only the male members of the nation's vast recording family have been coming up with the big hits. Hits by the femmes came few and far between. Just recently, however, things seem to change as the lovely ladies started to even up the score a little with several hot chart items. Read about the "Chicks On The Charts" and learn how the singing females finally made a comeback.

Jerry Lee Lewis wails out a "shakin'" item on the Sun label. The tune, called "Whole Lot Of Shakin' Going On" is already way up there listed with the best sellers across the "48". We've got a picture and some interesting notes for you to read. So come on and shake along with Jerry Lee Lewis.

There are many more features in this issue of HIT PARADER, so just flip our pages and make yourselves comfortable till we come your way again next month.



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State _____ Occupation _____



A
Teenage
MR. VERSATILE

Ricky
Nelson

Eric Hilliard (Rick) Nelson was born May 8, 1940, at Teaneck, N.J. Athletic like his father and brother, David, he also has inherited a special flair for music from his parents, Ozzie and Harriet Nelson, who were singing duets (with Ozzie's band) before the boys were born. Ricky owns a complete set of drums which he plays in his sound-proof room at home. He also plays guitar and some piano.

Last April (1957), the 17 year old star of his parents' family comedy series, "The Adventures of Ozzie and Harriet", launched a new career. He recorded the first of a minimum of 12 songs a year for the Verve label. The songs were "I'm Walkin'", a rhythm and blues number, and a romantic ballad, "Teenager's Romance". His first record was a tremendous hit and has immediately established him as one of the country's outstanding recording stars.

The 6 foot tall youngster is also the dancer of the family. He has a unique bop style all his own and has won several trophies. His talents in this field, as well as with drums, have been showcased several times this season in episodes of the Nelson's TV show. He averages several thousand fan letters per week.

While David excels in football, Rick's favorite sport currently is tennis. Ranked No. 5 in California two years ago for players 15 years old and under, he now competes in a number of major national tennis tournaments (in the 18 years old and under classification) when his work schedule on the TV show permits.

He is also a natural at football, basketball and baseball which he will probably go out for when he gets to college. Besides this, the versatile Ricky is an excellent speed skater and figure skater, being able to execute many difficult jumps usually only mastered by professionals.

A senior at Hollywood High, Ricky plans to enter the University of Southern California. Ricky has blue eyes, dark brown hair and weighs 160 pounds.



LOVE ME TO PIECES

MELVIN ENDSLEY

Why don't you love me to pieces, baby
Squeeze me till I'm crazy
Hold me the way you used to do
You know that my love is growing
stronger

And I can't wait no longer
Been saving my love just for you

Hold me, thrill me, squeeze me so
tight

Kiss me, miss me all day and night
Why don't you love me to pieces,
darlin'

No use in us a-quarrelin'
I only need your loving arms
You know that I'm plumb mad about
you

And I couldn't live without you
I'm just a hog about your charms.

Love me to pieces, honey
Squeeze me till it ain't funny
Give me the kisses that I crave
You know that I'll never ever leave
you

I'd never ever grieve you
You know I wanta be your slave.

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OH, HOW I WISH

EDDIE CURTIS

I wish you were with me tonight,
I wish you were with me tonight.

Oh, how I wish you were with me
tonight

Oh how I wish you were here

Oh, how I wish, I were holding you
tight,

Whispering love words sincere

Wish that I could kiss you,
I miss you so much,
Gee, gee but I'm lonely, without you.

Oh how I wish you were with me
tonight

Oh how I wish you were here

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LONELY CHAIR

LLOYD PRICE WILLIAM BOSKENT

Here I sit right in my lonely chair
With love and emotions beyond
compare

And no one to call on my telephone
Gee I've never been so all alone
I thought by sitting in my lonely chair
Love would never come and interfere
But now it's raining and my heart
beats thin

Can't you see this lonely mood I'm in
Well I don't know if I should kill
myself

Or just go and find me somebody else
I thought by now my dear you might
be home

Gee I've never been so all alone
And no one to call on my telephone
Why oh why oh why can't you come
home.

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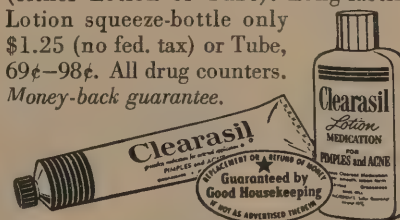
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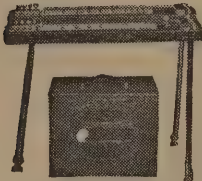
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CHICKS ON



Well, as we glance over the charts listing the nation's top hits, we notice that the "chicks" are making a rather big comeback, with several of the lovely ladies having wax winners. For a while there were only one or two members of the femme set that could be found listed in the top one-hundred. The situation has changed, however, and the gals are right up there on the charts with the "male-folk".

Paving the way to hitdom, for the chicks, is lovely Patti Page with her heart-warming rendition of "Old Cape Cod". Then there's Debbie Reynolds with "Tammy", Janice Harper, a newcomer with "Bon Voyage" and Jill Corey with her T.V. hit "Love Me To Pieces". Patti, Debbie, Janice and Jill all have hits that are destined to go into the top fifteen listing. In fact, "Old Cape Cod" and "Tammy" are already in the top ten, with "Bon Voyage" and "Love Me To Pieces" moving upwards rapidly, proving all the more strongly that the femmes are being accepted.

Newer releases by chicks on the charts, features a double offering by

THE CHARTS

GOGI GRANT

JODIE SANDS

PATTI PAGE

JANICE HARPER

Sarah (The Divine One) Vaughan. "Passing Strangers" is a hit Sarah shares with her favorite singing partner Billy Eckstine. "Band Of Angels" is done up by Sarah as a single. It's a lovely ballad from the picture of the same name. Gogi Grant, who recently switched over to sign an RCA Victor record pact, comes up with her first release on the label. "That's The Life For Me" is the ditty ably warbled by Gogi.

Although still comparatively new on the market, most of you must have heard "Love By The Jukebox Light" as done up by Dot's pride and joy, Gale Storm. It, too, is making its move towards a top spot on the charts.

For several months now the plush ballad "With All My Heart" has been riding the waves, featuring another newcomer, Jodi Sands. Many more hits are expected from the sweet lass.

All in all, as the situation stands now, it looks as though there are plenty of "Chicks On The Charts" and it seems as though the situation will remain the same for a long time to come.

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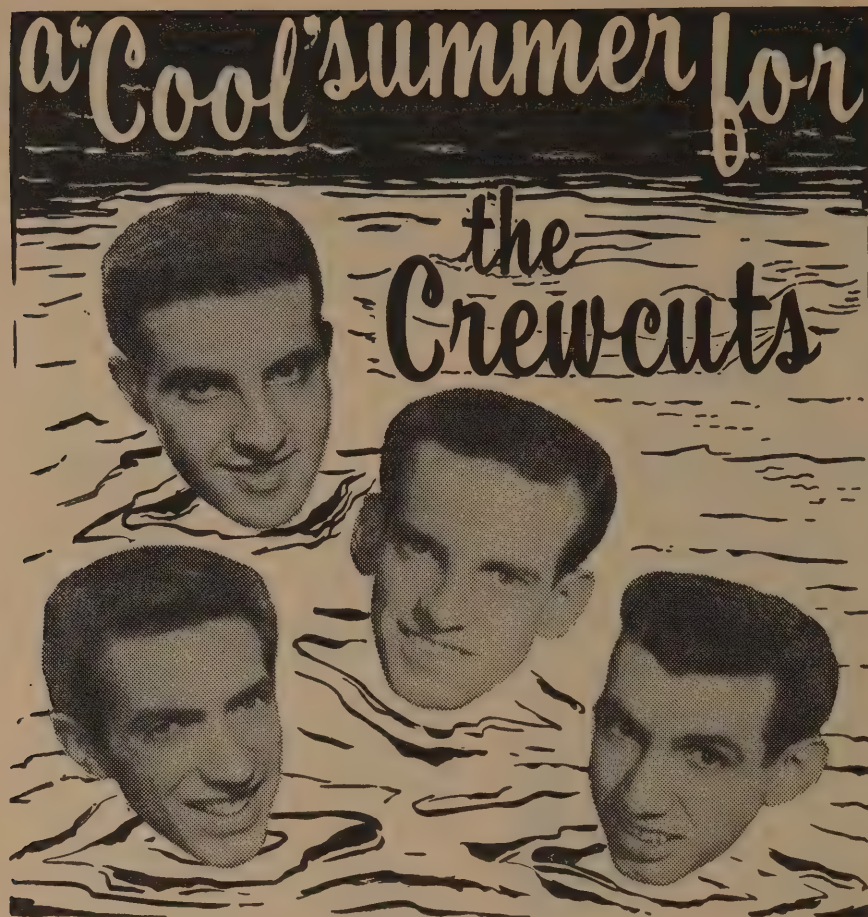
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Although most of us have had to rush to the beach to cool ourselves off from this hot, hot Summer that just passed us by, The Crew-Cuts had themselves a real "cool" Summer season.

With their every engagement over the past three months, The Crew-Cuts chalked up another hit with their in-person presentations. Some of the places they appeared were such famed spots as The Palmer House in Chicago, Florida's beautiful Americana Hotel in Miami Beach, The Gatineau Country Club in Ottawa and a summer resort tour which extended from Sioux Falls, South Dakota to the beaches of New England. Fans turned out from everywhere to make The Crew-Cuts' tour their most successful to date.

The Crew-Cuts put a finishing touch to the 1957 season as they cut a new twin-hit for the Mercury recording executives. The two-sided wax platter

features the fantastic foursome on a novel ditty called "I Sit In My Window". The boys come up with an exciting sound that should make this the biggest hit since the days of "Sh-Boom". On the flip deck is found another catchy piece of material tabbed "Hey, You Face". It, too, should chalk up lots of deejay spins and record sales.

In addition to their many great personal appearances and the release of their new hit disc, the "Cuts" scored heavily with some exciting TV appearances. They were seen on the Ed Sullivan Show and Alan Freed's "Big Beat" show. In the picture below, the boys are practicing a routine with Steve Allen, before an appearance on his show.

It's been a very wonderful Summer for the Crew-Cuts and very definitely a "Cool" one, too! Now we'll keep our eyes and ears open for the Crew-Cuts in the coming Fall and Winter season



IN THE MIDDLE OF AN ISLAND

TED VARNICK NICK ACQUAVIVA

In the middle of an island
In the middle of the ocean
You and I beneath the moonlight
Just the monkeys and the palm trees
In the middle of an island
Plenty time to do some kissin'
Plenty time for lots of lovin'
And walking barefoot in the sand
Tho there's no island at all,
Just a picture on my wall
My darling, how I wish we could be
In the middle of an island
In the middle of the ocean
You and I forever, darling
In our Paradise for two

We'll go swimming ev'ry day and have fun

And we'll lay out on the beach in the sun

We'll eat coconuts and fish and be free
To do the things that come nat'rally!

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WHITE SILVER SANDS

RED CHUCK MATTHEW

Where the deep blue pearly waters
Wash up on white silver sands,
There on brink of love I kissed her
And obeyed my heart's command
Where the deep blue pearly waters
Wash up on white silver sands
We watched the sun set in the evening
In a far and distant land

So here beneath God's blue heaven
There's a place I must go
See the sun set in the evening
With the only love I know
Where the deep blue pearly waters
Wash up on white silver sands

We'll watch the sun set in the evening
See the moon, yellow and pale
Watch the Gaucho ride the pinto
Out across the pampas trail
When the deep blue pearly waters
Wash up on white silver sands.

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DON'T TELL ME YOUR TROUBLES

RHODA ROBERTS MELVIN UNGER KENNY JACOBSON

Don't tell me your troubles,
Go an' leave me alone.
No, don't tell me your troubles,
I got plenty a-troubles of my own.

Honey lamb went off an' left me
With some good for nothin' guy,
So, don't tell me your troubles,
'Cause you won't bring a tear to my eye.

I hunger for her more an' more
I'm achin' for her kiss.
I'll weep all night an' walk the floor,
'Til I hear her footsteps at ma door.
Don't weep on my shoulder,
Go away and let me be.
Until I hold her in my arms forever,
Buddy don't tell your troubles to me.

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BON VOYAGE

MERRITT RODDIE

Bon voyage my darling,
Bon voyage my dear
I'll pray each day you're on your way,
Until you're safely here,
Bon voyage my loved one,
Bon voyage adieu,
Until you're in my arms again,
May God take care of you.

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PUH-LEEZE! MISTER BROWN

DON RAY GENE DE PAUL

Puh-leeze! Mister Brown!
Take it easy, you're tearing my gown!
Oh, I know music brings out that yearning,
But right now you're learning to tango.
Puh-leeze! Mister Jones!
Not so tight, you are crushing my bones!
I'll just bet you're an expert at wooing,
But right now we're doing a tango.
You boys, in spite of all the dancing lessons you bought,
Out on the dance floor, have but one school of thought,
And that is anything but what Arthur Murray taught!
Puh-leeze! Mister Smith!
It's a lady that you're dancing with.
There's a time and a place for romancing,
But not while we're dancing the tango!

You guys are just a bunch of wolves
In ivy league clothes,
You think as long as music's playing,
Anything goes!
No one who wants a fellow
Wants a slow one,
But I'm a gal who wants to know one
Who knows what ev'ry lady knows.
Puh-leeze not while we're dancing the tango! (Fresh!)

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LET'S START ALL OVER AGAIN

BUDDY JOHNSON

Please hear my plea,
On bended knee,
I ask you please,
Don't go from me,

Oh reconsider the judgement you've made,
I'm sorry dear I've strayed.

You're standing right there,
All packed and prepared,
To say farewell,
To the marriage we shared.

Oh, it's hard to believe,
You're ready to leave,
Knowing how much I care for you,
Please come and sit down a while,
Consider our child,
Whose wrong or whose right,
Doesn't mater tonight,
On down bended knees,
I'm begging you please
Unpack all your things,
And let's start all over again

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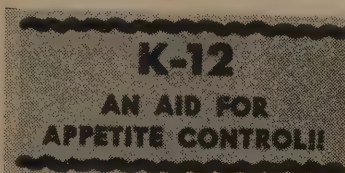
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HER FANS

"LOVE HER TO PIECES"



JILL COREY

It all happened on a bright, warm, spring day. It was an eventful day in the life of Norma Jean Speranza, one she will undoubtedly remember for the rest of her life. This was the day the postman delivered the telegram which opened the door to stardom for the cute little kid from Penna.

Norma was born and raised in Avonmore, Pennsylvania, a small mining town outside Pittsburgh with a population of about 1,500. It was there, in Avonmore, that she received her start as a vocalist. Like many other singers, she sang in her church choir, and for some extra money, she shared the spotlight with Johnnie Murphy's band at a dance club near Pittsburgh.

Norma was heard by a radio station manager and he was so impressed by her style, he sent some tapes to Columbia records where they were listened to by Mitch Miller. Hence, the quiet little girl from the small mining town in Pa., was stirring up quite a bit of noise.

Immediately upon receiving the telegram, Norma left for an audition in New York. It was a tremendous success and the result was a Columbia contract. Her first release was "Minneapolis" and "The Rose Of Calvary" with the music of Percy Faith.

Norma won an audition for Dave Garroway's television show and landed

a full time job as featured vocalist on a coast-to-coast network. The name of Norma Jean Speranza wouldn't do, so, they changed her name to Jill Corey.

The shy, frightened kid was all at once confused, and sought advice from her friends and family as to what to do. Nervous and tearful, the young starlet waved goodbye to her family, remembering her fathers words, "Go ahead and try it, you can always come back home".

Jill made out real fine, and in a short time she lost all her fear of the world outside Avonmore. She had a number of successful tunes such as "Cleo and Meo", recorded with The Four Lads, and "Should I Tell" which followed closely.

Jill has many outstanding features which have made her the personality she is today. One of her most outstanding is the way she appreciates her fans and others who have helped her in her rise to the top. It's true in the case of many stars, that they disregard their fans completely. Jill makes it a point to spend a certain amount of time with them whenever she makes a personal appearance. To this day she still writes thank-you notes to disc jockeys, expressing her appreciation to them. This among other personal attributes make Jill Corey one of the best-liked performers in show business.

REMEMBER YOU'RE MINE

MANN LOWE

Be faithful darling while you're away,
For when it's summer a heart can
stray,
And though I'll miss you
Have a wonderful time,
But remember darling
Remember you're mine

If you go dancin' and he holds you
tight
And lips are temptin' on a summer
night
Your heart beats faster
When the stars start to shine,
Just remember darling
Remember you're mine

I'll be lonely, I'll be blue
But I promise I'll be true
And though I'll miss you
Have a wonderful time
But remember darling
Remember you're mine

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HIS INVISIBLE HAND

RHODA ROBERTS KENNY JACOBSON

The earth was asleep in a blanket of
snow.
He gathered the sunbeams and sent
them below,
And wakened the earth when he gave
the command
With His invisible hand.
He bid the return of the birds on the
wing.
He raised His baton, and they started
to sing;
He painted the blossoms all over the
land
With His invisible hand.
He's guiding our steps from His
kingdom above,
And to each lonely soul He sends
someone to love.
I can't see the wind tho' it blows
ev'rywhere.
I can't see His hand but I know it is
there.
I'm filled with His wonder,
And I understand there is an invisible
hand.
His invisible hand.

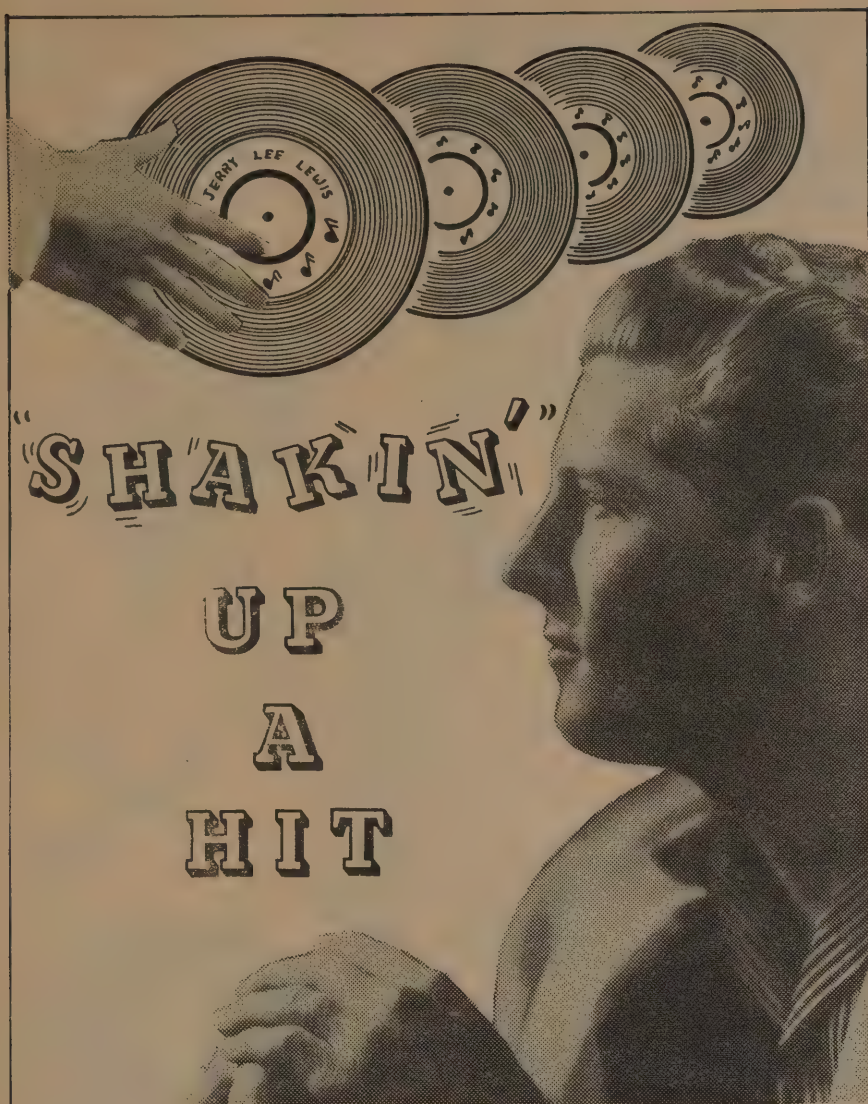
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TRY TO UNDERSTAND

BEN RALEIGH

Try to understand
That I'm still in love with you
Try to understand
All the heartache that I've gone thru
For a while I pretended
That I found someone new
But my love never ended
I still wanted you
So try to understand
I'll make up for all I've done
Try to understand
In my heart you're the only one
To have made a mistake is human
To forgive is divine
So won't you forgive me
And say you're mine!

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JERRY LEE LEWIS

HIT PARADER Magazine heard of a young lad that really knows how to "shake up a hit". You've got your clue and now you must know just who we're talkin' about. Of course, you're right, it's Sun Record's pride and joy, the fantastic rocker, Jerry Lee Lewis.

By all indications, 21 year old Jerry Lee, Sun's hottest recording star, shows promise of a brilliant career in show business.

Jerry Lee made his first public appearance at the age of nine down in Farriday, Louisiana at an automobile show. Jerry's father, who always encouraged his talented son, has been the inspiration behind the young man's desire to climb the ladder to success. Eight months ago his father gave him that first push up that star-studded ladder by taking him to Sam Phillips of Sun Records in Memphis. Jerry organized his own band and cut his first record, "Crazy Arms" which hit immediately.

On recent tours he played to packed houses who were screaming for more Jerry Lee Lewis! These people really go for Jerry's unique style. He's different in style from any other performer in the Rock 'n' Roll field. This blond, blue-eyed lad is descending upon the rock and roll scene with tremendous success. Jerry Lee remains the same quiet, pleasant, modest young man in spite of his popularity. He insists that the fellows in the band and all his

wonderful fans have had a tremendous bearing on his success.

Jerry Lee's latest Sun recording, "Whole Lot Of Shakin' Going On" is, in fact, shakin' rock and rollers all over the country with its new, different beat. Released only a month ago this record is one of the hottest discs to hit the turntables from coast to coast. Yes, Jerry is keeping right on in his climb up the ladder of success.

Following a fantastically successful tour of personal appearances and local TV shows in cities across the country, Jerry has appeared on the Steve Allen Show on NBC Television July 28 and for "The Big Beat" television network program with Alan Freed August 2. He is already one of the busiest and most sought after performers in the business by bookers, agencies etc., ever to hit the business.

Time and space are running out on our Jerry Lee Lewis story, but you can be sure Jerry isn't running out of hits. The young man has so much talent that it's a guarantee he'll be wailing out sounds, that go into making a hit, for a long time to come. Jerry Lee Lewis has found the right formula and he'll continue on shaking up the hits. In fact, word just came in to our editorial offices about a new Jerry Lee Lewis record that will be out in just a week or so. Be on the lookout for it 'cause it's sure to be another nationwide best seller.

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"The Pajama Game," which made musical history on Broadway, is destined to have the same effect on the motion picture screen where it glows in spirited and tuneful resplendence as the most cheerful entertainment package of the year.

Doris Day, readily acknowledged as Hollywood's tune princess, returned to Warner Bros., the studio of her professional birth, to star in "The Pajama Game" in a role strikingly suited to her singular talents.

Her leading man, a new and engaging screen personality, is John Raitt. His ringing baritone can shatter chandeliers and his strong good looks are likely to bounce impressive young ladies right out of their seats.

Carol Haney, still with the glow of Broadway on her cheeks, repeats her role of Gladys, the girl with the pixie face and the "idiot boy" haircut. The top foursome of "The Pajama Game" cast is completed with Eddie Foy Jr., a member of the original Foy clan and an endearing comedian of both stage and screen. He, too, comes from the stage production of "The Pajama Game."



MARCHING ALONG TO THE BLUES

ALLAN ROBERTS

My dreams are blue, my schemes are blue;
Everything I look at seems to turn to blue,
Except the sky above, as gray as it can be,
That follows me and my broken hearted song,
Marching along to the blues.

The traffic lights shine overhead,
They're the deepest blue, instead of green and red,
Especially on the corner where we used to meet,
I hear the beat of a broken hearted song,
Marching along to the blues.

You promised me you would never make me cry,
But look what you did, when you said "Goodbye."

The moon is blue, the stars are blue,
Ever since they heard the news that we were through;
They can't believe that after making you my own,
I'd be along with a broken hearted song,
Marching along to the blues.

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PLEASE DON'T BLAME ME

MARTY ROBBINS

Tonight is the last time I'll see you
So if I hold you a little too tight
Please don't blame me
Tonight is the last time I'll see you
So if I cry a little too much
Please don't blame me
You want back your old love letter
'Cause we have to part
But I'll never give you back the ones
You've written to my heart
Tonight is the last time I'll see you
So if I don't want to let you go
Please don't blame me

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WANDERIN' EYES

KAL MANN BERNIE LOWE HAL NORTON

Wanderin' eyes you've got wanderin' eyes
For someone new but me,
Poor me I just got eyes for only you
Wanderin' eyes
You keep tellin' me lies I wish were true
I should be wise to all your lies
But I love you
One of these days when you leave me all alone
How would you like it
If I did some wand'r in of my own
Wanderin' eyes you've got beautiful eyes
But they're untrue
I guess you've got me hypnotized
'Cause I love you.

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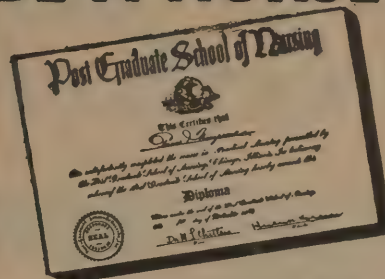
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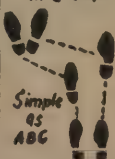
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Dancing



You'll find every now and then that recording artists will switch from one label to another for the benefit of all parties concerned — and that's what the most beautiful and highly talented femme thrush Gogi Grant has done. For, her very next release (which should be on the stands when you read this article) will be under the RCA Victor recording banner and word has it, that it's going to be a sure-fire hit.

Gogi, who made a great big splash with her "million-hit" of "The Wayward Wind" a while back, is one vocalist who "sings all the way" — as a matter of well known fact, in and out of the business, she is a "singer's singer". In other words, she is respected and admired not only by millions of record buyers, but she is in high esteem by other singers, musicians and people in the trade.

In the short time that lovely Gogi has been singing professionally, she has made fantastic strides up that ladder of fame and success; her nite club appearances are always played to an S.R.O. crowd; her every television appearance was successful and it won't be too long now before Gogi will be before the motion picture cameras.

You fans can help our gal climb even higher by requesting that your local

disc jockeys make it a point to spin all her RCA Victor releases — and by purchasing her disc yourself.

Now, you can join Gogi's fan club by filling out the coupon and mailing it to the indicated address. Let's get behind this wonderful gal, 'cause she deserves all the help we can give her.

Just fill out the coupon and send it along to Gogi Grant, % HIT PARADER MAGAZINE, Derby, Connecticut.

GOGI GRANT FAN CLUB

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DIANA

PAUL ANKA

I'm so young and you're so old
This my darling I've been told
I don't care just what they say
'Cause for ever I will pray
You and I will be as free
As the birds up in the trees.
Oh please stay by me Diana.
Thrills I get when you hold me close
Oh my darlin' you're the most.
I love you but do you love me
Oh Diana can't you see
I love you with all my heart
And I hope we will never part
Oh please stay with me Diana.
Oh my darlin' oh my lover
Tell me that there is no other
I love you with my heart
Oh, oh, oh, oh, ah
Only you can take my heart
Only you can tear it apart
When you hold me in your lovin'
arms

I can feel you giving all your charms.
Hold me darling, ho ho hold me tight
Squeeze me baby with a-all your might
Oh please stay by me, Diana.

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HAPPY, HAPPY BIRTHDAY, BABY

MARGO SYLVIA GILBERT LOPEZ

Happy, happy birthday, baby,
Although you're with somebody new;
Thought I'd drop a line to say
That I wish this happy day
Would find me beside you.
Happy, happy birthday, baby
No, I can't call you my baby;
Seems like years ago we met
On a day I can't forget,
'Cause that's when we fell in love.
Do you remember the names we had
for each other?

I was your pretty, baby,
How could we say goodbye?
Hope I didn't spoil your birthday,
I'm not acting like a lady;
So I'll close this note to you,
With good luck and wishes too,
Happy, happy birthday, baby.

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LOVE

JOE SHAPIRO LOU STALLMAN

Do you hear that?
It's my heart,
And it beats, for your heart.
Put them together, and you've got,
A-ha love, a-ha love, a-ha love.
Do you see that?
They're my lips, and they ache,
For your lips, put them together,
And you've got,
A-ha love, a-ha love, a-ha love.
What good is love, that's in the heart,
When we're an inch, or more apart?
Why are we standing here like this,
When we could be kissing.
You know now, how I feel,
Tell me that's how you feel,
Put them together, and you've got,
A-ha love, a-ha love, a-ha love.

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FERLIN HUSKY

Just where did we get our title for this new Ferlin Husky story? Well, that's an easy question to answer. Mr. Husky is "Acting Up". In fact, he's acting himself all the way up to the top of the ladder of success. Yes, Ferlin showed everyone he was equally talented as an actor as he is a vocal star. Read on and see what we mean.

On Wednesday night, August 7, the Grand Ole Opry's Ferlin Husky starred in the Kraft Television Theatre's production of "Sextuplets!" Dame Fortune's smile crowned him victorious in a battle with fate which began when Ferlin was a boy on his father's Missouri farm. He learned early that when mischievous fate throws what appears to be a fast ball, it sometimes turns out to be a tricky curve. Such was young Ferlin's lot, once upon a time.

As a youngster, drafted into farm chores, he loved to listen to the hired help sing the old folk songs which he mastered to the letter. After the mode of all young farm boys, he was supposedly happy and carefree, were it not for one thing. Ferlin yearned for a guitar to accompany himself singing the songs he had heard all his life. Finally, he persuaded his mother to trade her best "setting" hen to a nearby neighbor for a slightly depreciated guitar.

With luck still in his side, he had parlayed his winning streak into nationwide prominence in the entertainment field. Today he is one of the most outstanding and talented performers of WSM's Grand Ole Opry in Nashville, Tennessee. His Capitol Recording con-

tract has yielded a million-copy, selling a lost love lamentation called "Gone". The tune still appears on both the "Pop" and Country charts in the trade publications. "Prized Possession", released shortly thereafter, is now striving toward the heights attained by its worthy predecessor, with every indication of accomplishing that goal.

Husky's already man-sized slice of limelight has been considerably enlarged by network television. So far this year he has made appearances on the Paul Winchell Show, the Ed Sullivan show, the Arthur Murray Dance Party, the Big Beat, and many other first ranked TV presentations.

By now his song styling talents have reached the attention of the entire nation, but comparatively few are aware of his acting prowess, excepting WSM talent chieftains. To them it came of no surprise when the big news was out that Ferlin was to co-star in the Kraft Television Theatre's August 7 offering of "Sextuplets!" After that Wednesday night it became an established fact that he is equally adept at singing and acting. Ferlin played the uncle of the sextuplets, a man who had been a country balladeer in the Ozarks for lo, these many years, until he became the entertainment spectacle of the age after the sextuplets' birth. By way of icing the cake, Ferlin introduced his newest hit, "A Fallen Star" on the show.

Now all of you should well understand why we entitled this little feature "Acting Up".

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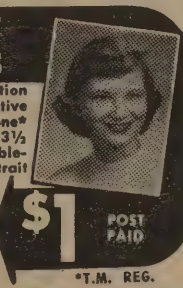
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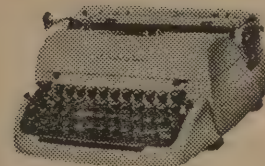
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- Records entirely independent of fono circuit

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Technical genius and production enables us to send you this complete recording equipment at the low price of \$14.95 — Recording arm and head, Microphone, Pedestal, Tracking disc, Supply of blank discs. Send \$14.95 with coupon and save as much as \$1. in postal and C.O.D. charges. Or send \$5. deposit and pay postman \$9.95 plus postal and C.O.D. charges. Additional blank discs can be ordered from us at \$2. per package of 5. Your satisfaction guaranteed or your full purchase price refunded on return of equipment.

Josely Co., Dept. HR-D
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- ☐ I enclose \$5. deposit. Will pay postman \$9.95 plus postal and C.O.D. charges on arrival of equipment.
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D. WILLIAMS S. DAVID

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 Whole lot of shakin' going on
 Yes I say come on over baby
 Baby you can't go wrong
 We ain't fakin'
 Whole lot of shakin' going on
 Well I say come on over baby
 We got chicken in the corner
 Come on over baby
 Really got the bulls by the horna
 We ain't fakin'
 Whole lot of shakin' going on
 I said shake baby shake
 I said shake baby shake
 I said shake baby shake
 I said shake baby shake
 Come on over
 Whole lot of shakin' going on
 Oh let's go

Come on over baby
 We got chicken in the pot
 Whose pot was born my boy
 Come on over baby
 Really got the bull by the horn
 We ain't fakin'
 Whole lot of shakin' goin' on
 Copyright 1957 by Marilyn Music

POOR LITTLE HEART

OLLIE JONES

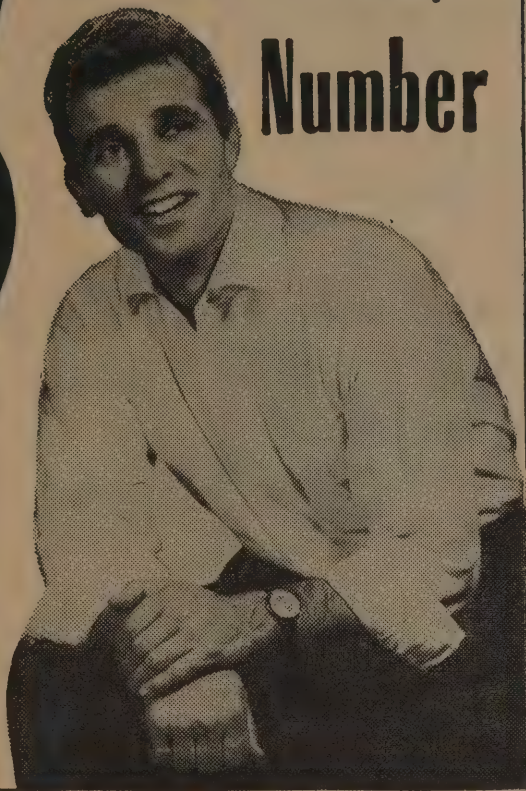
Poor-or little heart-art
 What have you done
 You thought that you were playing
 And having fun-un.
 Oh-o poor-or little hear-art
 You're in a rut-ut
 He gave you kisses and now you're all
 mixed up-up
 O-oh poor-or little hear-art
 It's too late now-ow.
 You thought you'd never fall
 But you fell somehow-ow
 O-oh poor-or little hear-art
 What can you do-oo
 You love the love you've found
 And he loves you too
 Poor-or little heart-art
 Poor-or little heart-art
 Poor-or little heart-art.

Poor-or little heart-art
 Don't try to run-un
 You think that all your troubles
 Have just begun-un.
 O-oh poor-or little hear-art.
 Don't look so sad-ad
 Remember once before when you had
 it bad-ad
 Oh-o poor-or little hear-art,
 I understand
 But I'm so happy and the feeling is
 grand
 Oh-o poor-or little hear-art,
 You had to fall.
 But soon you'll find you're not a poor
 heart at all.

Poor-or little heart-art
 Poor-or little heart-art
 Poor-or little heart-art.

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13 is his Lucky Number



ENZO STUARTI

Most people do a little worrying on on Friday the 13th. But not tenor Enzo Stuarti. He's as happy as a lark on that gloomy day; for 13 is Enzo's lucky number!

Think we're kidding? Well, as they say during political campaigns, let's look at the record: Enzo has been singing professionally for 13 years. He began his career on May 13 in Newark, New Jersey, where he won an amateur contest by singing an oldie titled "Clouds". Know how many contestants there were on the stage that night? Thirteen!

Enzo, a handsome and versatile young singing star with a glorious tenor voice (he calls himself "Mario Lanza without the fat") has appeared in 13 Broadway shows. These include Mike Todd's "Night In Venice"; "Two On The Aisle", with Bert Lahr and Dolores Gray; Orson Wells' musical version of "Around The World In 80 Days" and the romantic lead role of Marius in "Fanny" which starred the late Ezio Pinza.

Enzo's "lucky 13's" go on and on. He was just 13 years old when he came to this country from Milan, Italy, shortly before the outbreak of World War II, surely a lucky break for him. His first automobile license was New Jersey UP-13; it was while driving this car on June 13, that he first saw his future wife Esther coming out of a drugstore with several friends. He waved hello, but she didn't wave back, thinking he was just trying to be fresh. Thirteen months later they were married! In-

cidentally, the letters in Esther Stuarti's name add up to 13. Says Enzo, "When I met Esther on June 13th, I knew we would bring each other good luck. It worked out wonderfully. We've had a happy life together, and without Esther's encouragement I might have given up my career long ago."

Enzo's reverse-twist superstition carried over the waxing sessions of his Jubilee album, "We're Not Strangers". Enzo wanted to record 13 songs into an album. The songs most of them well-loved all-time "Pop" melodies include: "Three Coins In The Fountain", "Sorrento" and "Santa Lucia". The title of the album "We're Not Strangers" was taken from one of the songs in it which was written by Enzo himself.

Now in his 13th year in show business, Enzo has the top rung of success almost within his grasp. He's made his mark on the Broadway stage, his new album is moving well and now he's zeroing in on TV. After hearing his recording of "Addio Bimba", Ed Sullivan invited Enzo to appear on "The Toast Of The Town". The audiences liked him so much that he returned to "Toast" a short time later for a repeat. Best of all is the news that MGM, after seeing his pictures and hearing him sing, is interested in signing him to a movie contract.

Maybe we've been wrong to be afraid of the number 13 all this time. It sure has proven lucky for Enzo Stuarti. Anyone for walking under ladders?

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Complete Canadian Courses available. Write American School, Dept. H-881, 6083 Sherbrooke St., W., Montreal



JIM REEVES

Two instruments have played a big part in the life of Jim Reeves, the great Country song star who successfully invaded and conquered the popular field. Handsome Jim, a hard working Texas gentleman, used a baseball bat to swat out hits in his early days, but when an injury put a stop to his promising career, he exchanged his bat for a guitar and he still makes with the hits, but now they take the form of top selling records which are sweeping the nation.

When Jim was a boy growing up on an East Texas farm, he had two loves, baseball and music. He couldn't choose between the two so, when he packed off to attend Texas University, his guitar was tied securely to his favorite bat and he was off to Austin. During his college career Jim played day and night. Baseball hits in the afternoon and ballads in the evening helped him to get through school and when the St. Louis Cardinals signed him up to play professional ball, his guitar took its place besides his bats and gloves.

It was fate that finally made the choice for him. He injured his legs sliding into second base. When the team doctor finished looking him over, he suggested that Jim look for other work since his ball playing days were about to come to an abrupt halt. When Jim threw away his crutches he sent his bats and gloves home, oiled up his guitar and set out to be an entertainer.

The work wasn't very easy and the pay wasn't great. In fact, Jim turned to disc jockeying to pick up a few extra dollars. His trusty guitar was never very far from his side and early in 1955 he signed a record contract with a small Country label. His first record for the Abbott Label was "Mexican Joe" and it swept the Country music field, coming to rest a few weeks later as the number one tune of the day. His initial recording success prompted the famed "Louisiana Hayride" show to invite Jim to become a member of the group. No sooner had he accepted them, when his second tune, "Bimbo" was released, accepted and pushed up to the number one spot. Jim was well on the road to success.

From that time on Jim continued to belt out hit records. He became a featured star on the "Grand Ole Opry" and signed a contract with RCA Victor. His name became a household word in the Country field and while he was touring in Europe with a group of "Opry" stars, Victor decided to send Jim into the "Pop" field with his release of "Four Walls". The tune caught fire and without Jim's knowledge he became a "Pop" star. Needless to say, when he hit our shores he was a mighty happy young man to find out that he was still batting out the hits. It looks like his average will stay high for a good long time.

DANCIN'

MIKE STOLLER JERRY LEIBER

The band stopped playing and the couples stopped swaying,
But we kept on dancin'.
The lights went on and the crowd was gone,
But we kept on dancin'.
The janitor said, "Please let me sweep the floor."
So I hummed a tune and we danced right thru the door.

It started rainin' but we both were insane
And we kept right on dancin'.
We looked a sight by the traffic light,
But we kept on dancin'.
The signal was red so we just tapped our feet.
When the light turned green, well,
We danced across the street.
Couples parked in cars were romancing,
But we kept on dancing.
Our clothes were dripping
And we couldn't help slipping,
But we kept on dancin'.
Our feet were sore when we reached your door,
But we kept on dancin',
When I kissed you goodnight,
My heart started dancing too.
That's when I knew that I would dance
My whole life through with only you.
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I LOVE YOU SO MUCH IT HURTS

FLOYD TILLMAN

I love you so much it hurts me,
Darlin', that's why I'm so blue;
I'm so afraid to go to bed at night,
Afraid of losing you.
I love you so much it hurts me,
And there's nothing I can do;
I want to hold you, my dear,
Forever and ever,
I love you so much it hurts me so.
Copyright 1948 by Melody Lane Publications, Inc.

THE CRYIN' SIDE OF TOWN

IRWIN SCHUSTER PAUL KLEIN

The blues are all around me
And the feelin's got me down
Since my baby's gone away,
I'll be spendin' ev'ry day
On the cryin' side of town
The streets are wet with teardrops
All the clouds have gathered 'round
Now that love is out the door.
Guess that I'll be headin'
For the cryin' side of town
Each night I walk down lonesome street
To Melancholy Lane
The hours creep, there is no sleep,
While memories remain,
I've got no one to turn to
Since my baby turned me down
When I lost my happiness,
Found myself a new address
On the cryin' side of town
Copyright 1957 by Trinity Music Inc.

STROLLIN' BLUES

TERRY GILKISON RICH DEHR FRANK MILLER

I'm strollin' down town on a Saturday night
To buy the Sunday news
I'm strollin' down town where the lights are so bright
'Cause I got those strollin' blues.
Sometimes I feel somewhere I'll find
Someone to ease my poor weary mind.
Some lovin' honest and true.
Some lovin' who wouldn't treat me like you do
So I'm just strollin' down town
Gonna walk thru' the night
Got so much time to lose
I'm strollin' down town
'Cause you made wrong from right
And I've got those strollin' blues.

Strollin', walkin', wearin' out my shoes;
Got no way to lose those Saturday blues.
Strollin' walkin' wearin' out my shoes
Waitin' for you, to give me the news
Strollin', walkin', wearin' out my shoes,
Got no way to lose those Saturday blues
How long? how long, too long,
too long,
My lovin' baby's been gone too long.
Copyright 1953 by Montclare Music, Inc.

A DANCE, A KISS AND A PROMISE

RANDY STARR DICK WOLF

Tonite was like any other,
Until I danced with you,
Then, one thing led to another,
A dance, a kiss, and a promise!
Before the dance had ended,
We kissed, and then, we knew,
This must have been intended:
A dance, a kiss, and a promise!
I've danced before, and shared a kiss,
But, never like this!
Because we vowed together
A love so warm and true,
We'll share tonite and, forever:
A dance, a kiss and a promise!
Copyright 1957 by Republic Music Corp.

WHAT WILL I TELL MY HEART?

PETER TINTURIN JACK LAWRENCE

I'll try to explain to friends, dear,
The reason we two are apart,
I know what to tell our friends, dear,
But what will I tell my heart?
It's easy to say to strangers,
That we played a game from the start,
It's easy to lie to strangers,
But what will I tell my heart?
When I smile to hide all the tears inside,
What an ache it will bring,
Then I'll wander home to a telephone
That forgot how to ring.
I could say you'll soon be back, dear,
To fool the whole town may be smart,
I'll tell them you'll soon be back, dear,
But what will I tell my heart?
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FAMOUS RADIO GUITARIST SAYS—

I Can Teach You to Play the Guitar in 7 Days



When I was a young fellow, I had to learn the guitar by ear as I had no money for costly music lessons. Now, today, I have helped literally thousands of people on the road to profit and popularity by teaching them to play the guitar in just 7 days. My 36 page book is the answer... It has 52 photographs and 87 finger placing charts to show you easily and quickly how to pick out chords and play popular and Western music. This amazing book shows you how to tune, keep time, build chords, bass chords, dance, swing, etc. Nothing complicated. The book shows exactly how I learned the guitar and taught thousands how to play like a professional. I know you can do it, too, so please write today and (free of charge) I'll include 110 popular and Western songs plus a \$1.00 chord finder, plus a \$2.00 Encyclopedia of Guitar and Show Business Guide. This would ordinarily cost \$5.75 but if you act now, the whole course of lessons, 110 songs and chord finder and guide are yours for only \$2.98. Don't delay. Write me today. Send no money... just pay postman \$2.98 plus C.O.D. charges when he delivers the course (or send \$3.00 with order, I pay postage). Same Guarantee. Remember play in 7 days or your money back. This may be the means of opening up a whole new host of friends and life for you.



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 Please send me your 36 pg book on How to Play The Guitar, plus 110 Popular and Western songs, plus \$1.00 chord finder plus a \$2.00 Encyclopedia of Guitar and Show Business Guide for which I will pay postman \$2.98 plus C.O.D. postage (or if I send \$3.00 with order, you pay postage). No C.O.D. to A.P.O., P.P.O., or outside U.S.A. Send \$3.00 with order. My money will be promptly returned if I am not overjoyed.
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Publisher's Classified Department (Trademark)



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\$500 FOR YOUR Child's Picture paid by advertisers. Send one small photo (All ages). Returned. Print child's parents' name, address on back. Spotlite, 8346-P10 Beverly, Hollywood, California.

DRESSES 24c; SHOES 39c; Men's suits \$4.95; trousers \$1.20. Better used clothing. Free Catalog. Transworld 164-A Christopher, Brooklyn 12, N.Y.

MAKE \$90.00 WEEKLY Preparing Envelopes. Instructions 50c. (Refundable) Transamerican Sales, 216 W. Jackson Blvd., Suite 612, Chicago 6, Ill.

\$200. MONTHLY POSSIBLE. Sewing Babywear! No house selling! Send stamped, addressed envelope. Cuties, Warsaw 1, Indiana.

MAKE PRECUT LEATHER Items at Home Profitably. Experience Necessary. Crown Industries, Dept. 1, 8507-W Third, Los Angeles 48, California.

HOMEWORKERS WANTED!! GUARANTEED Pay! No Selling! Everything Supplied. Enterprises, Box 112-A, Boston 22, Massachusetts.

\$500 FOR YOUR child's photo all ages, if used for advertising. Send photo for approval. Free gifts. Returned two weeks. Advertisers, 6000-YJ Sunset, Hollywood 28, California.

MAKE MONEY SEWING at Home, part or full time. We instruct. No selling. Free details: Jud-San, Box 2107, Dept. K-15, Cleveland 8, Ohio.

MONEY, TYPING—SEWING! Details Free! Edwards, 3912-W, 12th, Des Moines 13, Iowa.

MAKE MONEY CLIPPING Articles From Your Newspapers! Newscraft, PW-983-E, Main, Columbus 5, Ohio.

EARN SPARETIME CASH Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

SEW OUR READY-TO aprons at home, spare time, Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

EARN \$50 FAST sewing pre-cut products. Information 3c. Thompson's, Loganville, Wisconsin.

\$200. MONTHLY REPORTED, preparing envelopes. Revealing method, 25c! Economy. Box 768, Largo 27, Florida.

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\$35 WEEKLY PREPARING envelopes. Instructions \$1. Refundable. A'service, Spring Valley 151, New York.

EARN SPARETIME CASH—Preparing, Mailing Catalogs. Everything Furnished. Eljay, 20 Cazenove, Boston, 16-A, Mass.

\$25 WEEKLY POSSIBLE, sparetime, preparing mailings for advertisers. Temple Co., Muncie 2, Indiana.

MAKE EXTRA MONEY Sparetime. Tom Sales, 1305-Q North Western, Chicago 22.

GUARANTEED HOMEWORK! IMMEDIATE Commissions! Free Outfits! Hirsch, 1301-12 Hoe, New York City 59.

HOMEWORKERS WANTED PAINTING Novelties. No Selling. N. Roland, Vincentown 1, N.J.

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MAKE YOUR TYPEWRITER Earn Money. Send \$1.00. Hughes, 7004 Diversey, Chicago 35.

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MISCELLANEOUS

WRITE VERSE. PUBLICATION guaranteed those who qualify. Write immediately. H.C.S., Inc., 2307 National Station, Springfield, Missouri.

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BEAUTY DEMONSTRATORS—TO \$5.00 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Dept. 16710-C, Glendale, Calif.

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HIGH SCHOOL DIPLOMA at home. Licensed teachers. Approved materials. Southern States Academy, Station E-1, Atlanta, Georgia.

LEARN WHILE ASLEEP! Details free. Research Association, Box 610-WP, Omaha.

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BORROW BY MAIL \$100-\$600. Anywhere. Air Mail Service. Postal Finance, 200 Keeline Building, Dept. 6537, Omaha 2, Nebraska.

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BUY AT WHOLESALE Prices! Resell-Big Profits. Brand names—Appliances, housewares, jewelry, clothing, luggage, tools, toys, gifts. Free color catalog. Merit Home Products, Dept. PWS-10, 107 Manhattan Ave., Brooklyn 6, New York.

MAKE BIG MONEY invisibly mending damaged garments at home. Details Free. Fabricon, 6240 Broadway, Chicago 40.

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GIGANTIC COLLECTION FREE—Includes Triangles—Early United States—Animals—Commemoratives—British Colonies—High Value Pictorials, etc. Complete Collection plus Big Illustrated Magazine all free. Send 5c for postage. Gray Stamp Co., Dept. PC, Toronto, Canada.

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WE PURCHASE INDIANHEAD pennies. Complete allcoin catalogue 25c. Magnacoin, Box 61-P1, Whitestone 57, N.Y.

WE BUY ALL rare American coins. Complete catalogue 25c. Fairview, Box 1116-MA, New York City 8.

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BUY WHOLESALE! 30-80% Discounts! Appliances, Gifts, Typewriters, Tools, Watches, Sport Goods, Jewelry, Cameras, Housewares, etc. Consolidated Distributors, Clifton 17, New Jersey.



THE BACHELORS with KENNY VANCE

Joe Leahy, President of National Records, checked his appointment pad to see if he had anymore auditions on schedule for the day. Just one more left, 7:00 p.m., with a male vocal group from New Haven, Connecticut. Mr. Leahy needed just such a unit to round out his growing recording family. Would The Bachelors fill the bill?

Promptly at 7:00 p.m. the youthful quintet marched into the National recording studios and after Kenny Vance made himself known, he introduced the other boys to the recording executive. Sandy, Fred, Charlie and Chico shook hands with Mr. Leahy and all were ready to settle down to work. They made themselves at home — removed their jackets, loosened their ties. The hot, July, evening audition was about to begin.

Chico took his position at the piano. The other members of the group started to feel somewhat more at ease and picked up the hand-clapping, rhythmic beat written into their novel arrangement of "Hey Good Lookin'". Mr. Leahy, who had been auditioning acts all day long and was quite tired, perked right up as The Bachelors burst into their five-part harmony offering of the up-tempo standard.

The sound was there alright and so was the exciting impact that serves to captivate any listening audience. Yes, The Bachelors would do! Mr. Leahy knew at once, even before he was treated to a variety of tunes which featured four of the five boys on different solo renditions. (Kenny Vance is

featured on most of the ballad arrangements while Sandy, Fred and Charlie share the novelty or up-tempo items. Chico is the anchor man when it comes to strength in harmony.) And so, The Bachelors were signed to a long term contract with National Records.

Four of The Bachelors are New Haven, Connecticut residents and first organized about two years ago. They worked the Connecticut and New York area and built up quite a following for themselves.

Kenny Vance, who is now a New Havenite, hails from Chicago. He came to Connecticut to live near his manager and also "to be near New York where everything is going on." He worked as a single in most of New England's top nite-spots before teaming up with The Bachelors. That happened one night after both acts worked a dance-job at The Towne House in New Haven. At the age of 24, Vance is the oldest member of the group.

"R" Day (release day) for The Bachelors' first recording on the National label was August 19th, 1957, a day to be remembered as far as America's record buying public is concerned, for that was the day the twin-hits, "From Your Heart" and "A Million Teardrops" were released, to introduce the world to the fabulous Bachelors featuring Kenny Vance. Any of you fans that would like to join The Bachelors new thrilling fan club, just write to the boys in care of HIT PARADER Magazine. They'll send you membership cards and all other necessary data.

SOFT SANDS

CARROLL COATES LOU STEIN

Now that you're gone, I'm alone on the shore,
You're not walking with me,
So the song of the sea isn't sweet any more;
But the soft, soft sands are the same soft sands,
Where we once had such fun
In the warm summer sunshine.
There is the rock that you dared me to climb,
Darling, that was the place
Where we shared an embrace for the very first time;
Yes, the rock still stands on the soft soft sands
And it's more than my heart can bear.
Why do I still dream of that story book ending?
When will my heart ever learn?
Why do I sit here pretending
That you will return?
Time and again, since you've told me goodbye,
I come back to the spot,
'Cause it's all that I've got to remember you by;
And I run my hands through the soft soft sands,
Where you once wrote, "I'll always care."

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FAMOUS LAST WORDS

MIKE STOLLER JERRY LEIBER

I won't think about her
I'll just forget her
I'll wake up in the morning
And I know I'll feel much better
I'll start all over
I can do it if I try
You won't see me cry
Famous last words

I'll tear up her picture
I'll burn that letter
I'll throw away the socks
She made me
And that nowhere sweater
I'll find a new love
Yes sir, that's just what I'll do
And I won't be blue
Famous last words
I don't miss the perfume
That clings to her dresses
I don't need the warmth of her tender caresses

If she comes back crawlin'
I'll just ignore her
Because I don't adore here;
Can't you see I don't adore her?
She'll say, "I'm sorry".
I'll say, "Baby that's too bad"
And I'll be so glad
Famous last words

She'll say, "I'm sorry"
Watch me tell that chick to scat
And I'll do it just like (snap fingers)
that

Famous last words
Famous last words.

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Down Memory Lane



SOMETHIN' SMITH & REDHEADS

One of the cleverest comedy and musical acts to come on the scene in a long time is a group of fellows who call themselves Somethin' Smith and The Redheads. These three carrot-top comics got together on the campus of UCLA in California. It wasn't long before they realized that they had the possibilities of becoming a great comedy and musical trio and sure enough within a few short years they had played every top night spot in the country including the Copacabana in New York, The Thunderbird in Las Vegas, The Town Casino in Buffalo and the Roosevelt Hotel in New Orleans, just to mention a few.

The trio is composed of Somethin' Smith, Saul Strikes and Major Short. All three are tall, handsome and red haired. By playing the piano, bass, and guitar they supply their own accompaniment and along with their humor they have a symphony of entertainment delight, paralyzing audiences everywhere with their new and unusual brand of comedy.

The Redheads are working off of Columbia's Epic label which gives the public another medium in which to be able to appreciate their remarkable talents. Their worth to the record industry was proven as each of their releases sold like hot cakes. Their first record "It's A Sin To Tell A Lie" was a big hit and took off as soon as it was released.

Now let's talk a little about each of the boys. Somethin' Smith started right in with music when he was a little boy. He was a student of the banjo in Norfolk, Va. All through school he was interested in music and played in plays and minstrel shows. He spent four years in the U.S. Navy where he played guitar in the Navy bands and combos. He was an Arthur Godfrey talent scout winner in 1946. He played in the Roxy Theatre in N.Y. as a singer. Sal Strikes studied the piano as a child in Detroit. While still a child he broke his finger in a football game which almost ended his career. He also spent four years in the U.S. Navy. He had over two thousand hours as a Navy "Hellcat". He was a guest pianist in the Detroit Symphony three times as a nine-year old. He majored in music at UCLA. Major Short the bass player, studied violin as a child in San Francisco. He was very ambitious and studied all the band instruments in high school. He served four years in the U.S. Air Force. He played the bass in the service with symphonies and jazz combos. Major graduated from UCLA with honors, majoring in music.

Let's turn to the brand new record by the group. It's an old tune written by Roberts and Fisher called "You Always Hurt The One You Love". These boys seem to have a way with an oldie especially when they add their own gimmicks.

DAMNED BY WHAT YOU SAY?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1658, Chicago 14, Ill. A postcard will do.

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GALE STORM

The hottest record company in the business is an organization which happens to be a real youngster in the music world. Dot recording company, joined the field just five short years ago and today it's grown into one of the largest and most popular in business. Dot has achieved this recognition through its top recording artists. Names like The Hilltoppers, Pat Boone, Paul Anka, George Hamilton IV, and Gale Storm are main reasons for the success Dot has gained.

Speaking of recording artists, Dot has two of the most popular vocalists in the business, Pat Boone, and the versatile Gale Storm. Most of you will remember Gale from the movies on her television show "My Little Margie", in which she was co-starred with Charles Farrell. Gale has had tremendous success in records since her first release, "I Hear You Knockin'". This took off immediately and became one of the ten best in the country.

Success is nothing new to Gale. She entered the "Gateway to Hollywood" nationwide radio contest, when she was a junior in high school back in Houston, Texas, and topped top honors. Among her prizes was an RKO contract. She also changed her name from Josephine Onaissa Cattle to Gale Storm.

After several successful years in movies, Gale switched to T. V. and her series, "My Little Margie". She reached stardom as the T. V. series (also on

radio) hit with the public. She was a constant winner of popularity polls, resulting in voting from readers of T. V. fan magazines.

Gale studied serious music for a while and was a fine soprano singer. She added civic responsibility to her many activities when she became the "Major" of Sherman Oaks. Gale also was engaged as a Sunday School teacher at the Hollywood Beverly Christian Church. She still takes a main interest in Operation Youth for the church.

Gale is also a happy wife and proud mother. She is married to former actor Tee Bonnell, and has three sons and a daughter. Susanna Jo, eleven months old is the youngest. The Bonnell family resides in their "dream" house in Royal Oaks in the San Francisco Valley.

Getting back to records, Gale has been completely successful with all her releases. She's covered "Teenage Prayer", "Memories Are Made Of This", "Why Do Fools Fall In Love", "Ivory Tower", "Now Is The Hour", "My Heart Belongs To You", and her real big one, "Dark Moon", which climbed high on the charts of best sellers from coast to coast. Gale has just released two brand new sides and they sure look like they're hit-bound. The sides called "Love By the Jukebox Light", and "On My Mind Again", are sentimental love songs done in fine fashion by the talented lass. Watch for these two to be real big sellers.

YOU SHOULDN'T DO THAT

You hu hu shouldn't do that,
You hu hu shouldn't do that,
You hu hu shouldn't do that,
You shouldn't do that.

Why do you torture my heart this way?
You're makin' me cry night and day,
You got me shakin' from my shoes to my hat,
You shouldn't do that.

How can you say you love me so?
When I try to kiss you, you tell me whoa,
And when I squeeze you, you scratch like a cat,
You shouldn't do that.

Just one little hug,
I'd fly around like a lightenin' bug.
And if we wed I'd flip my lid,
I'd lose my head.

Won't you make me feel so fine?
Please, little baby, say you're mine,
If you don't love me, and don't you leave me flat,

Rou shouldn't do that.

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TEEN AGE DREAM

MARTY ROBBINS

Mom says we're too young for love
And dad agrees it's so
But the joy and bliss I find in your kiss

Is the thrill they'll never never know
They say our love is a teen age dream,
That young love can't be true
But, come what may, we will hope and pray

That our teen age dream comes true

Too young to date or stay out late
Or know the meaning of
But we won't conceal the way we feel
There's no certain age for love
Mom should know that we're in love
And dad should know it too
We won't give in have faith, we'll win
We'll make our dream come true

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WEAR MY RING

BOBBY DARIN DON KIRSCHNER

Wear my ring on your finger,
Wear my love within your heart;
And say you'll always be as much in love with me

As at the start

Oh yes, wear my ring on your finger
And make this solemn vow,
That you will always be as much in love with me

As you are now.

And when we're old and we're gray,
We will still have this day,
To remember when December comes in May.

(Won't you) wear my ring on your finger,

Proving that love is ours to share;
You're mine to have and hold,
Just like this ring of gold you wear.

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9. Rainbow
10. Love Letters In The Sand
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11. Old MacDonald
12. Farmer In Dell
13. Baa Baa Black Sheep
14. Pop Goes Weasel
15. 3 Blind Mice
16. Mary Had a Little Lamb
17. Skip To My Lou
18. Row Your Boat
19. The Farmer In The Dell
20. The Farmer In The Dell
21. Arkansas Traveler
22. I Saw a Ship A-Sailing
23. Deed e, Deedle Dumpling
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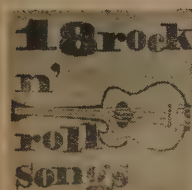
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8. Title To Heaven
9. This Book
10. A Home In Heaven
11. The Stone Was Rolled Away
12. Jesus, I Love You
13. Lost But Not Forgotten
14. Kneel At The Cross
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10. I Saw Mommy Kissing Santa Claus
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12. Gone
13. Young Love
14. Before I Die
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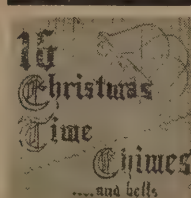


1. Once In Royal David's City
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13. Silent Night
14. It Came Upon A Midnight Clear
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16. Deck The Hall

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FRAULEIN

LAWTON WILLIAMS

Far across the blue waters
Lives a old German's daughter
By the banks of the old river Rhine
Where I loved her and left her
But I can't forget her
'Cause I miss my pretty fraulein

Fraulein fraulein

Look up toward the Heaven
Each night when the stars start to shine
By the same stars above you
I swear that I love you
You are my pretty fraulein.

When my memories wander
Away over yonder
To the sweetheart I left behind
In a moment of glory
A face comes before me
The face of my pretty fraulein

Fraulein fraulein walk down by the river

Pretend that your hand's holding mine
By the stars above you
I swear that I love you
And I always will my fraulein.

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SHANGRI-LA

CARL SIGMAN MATT MALNECK ROBERT MAXWELL

Your kisses take me to Shangri-la,
Each kiss is magic that makes
My little world a Shangri-la.
A land of bluebirds
And tountains and nothing to do,
But cling to an angel that looks like
you
And when you hold me, how warm you
are,
Be mine, my darling,
And spend your life with me in
Shangri-la,
For anywhere you are is Shangri-la.

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BAND OF ANGELS

CARL SIGMAN MAX STEINER

I was alone praying for someone to
love,
Thinking the moon was a stranger,
The stars were unfriendly
And love was a shrine
Not meant to be mine,
I was alone praying to heaven above,
When all at once I imagined a band of
angels

Up there in the heavens,
They seemed to be singing
A great heavenly love song
And then, when they were done,
I looked around and there I found you,
Now I'm not alone, I have somebody
to love,

I know the moon is no stranger,
The stars can be friendly
And love is a shrine
That's meant to be mine,
I'm not alone thanks to the heavens
above,
Thanks to my band of angels
For answering all of my pray'rs with
your love.

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HULA LOVE

BUDDY KNOX

On the isle of Filla-lila out Hawaii way,
A hula maiden gay strolled by a
moonlit bay.
There come-a to court her over the
water
From a savage zing-a-zula land,
A Bolo Chieftain grand sang her
asleep.

And he sang, hula Hawaii hula,
Smile on your zing gang a zula.
Moon shine above on your sweet
jungle love.

For you my Bolo is swinging,
For you my love song I'm singing,
Come be my hula hula love.
(E-ya e-ya e-ya!)

But the Chieftain from the peaceful
Filla-lila land
Would not give him her hand,
Her lover took his stand
Through the rattle of the battle,
As she heard his sweet voice calm and
true,

They fled in his canoe over water blue
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A FALLEN STAR

JAMES JOINER

A star tell from heaven
Right into my arms
A brighter star I know I've never seen.
Then I found out that it was only you
With all your charms who came into
my life
To fill a dream.

A fallen star is what you are,
The twinkle in your eye
Came from the sky,
You must have strayed from the
milky way,
A fallen star, that's what you are.

The heavens must be lonely
Now that you are mine,
I'm sure they'll miss a star as bright
as you.

But the stars will send their blessings
And brighter they will shine
When they see the dream that's
coming true.

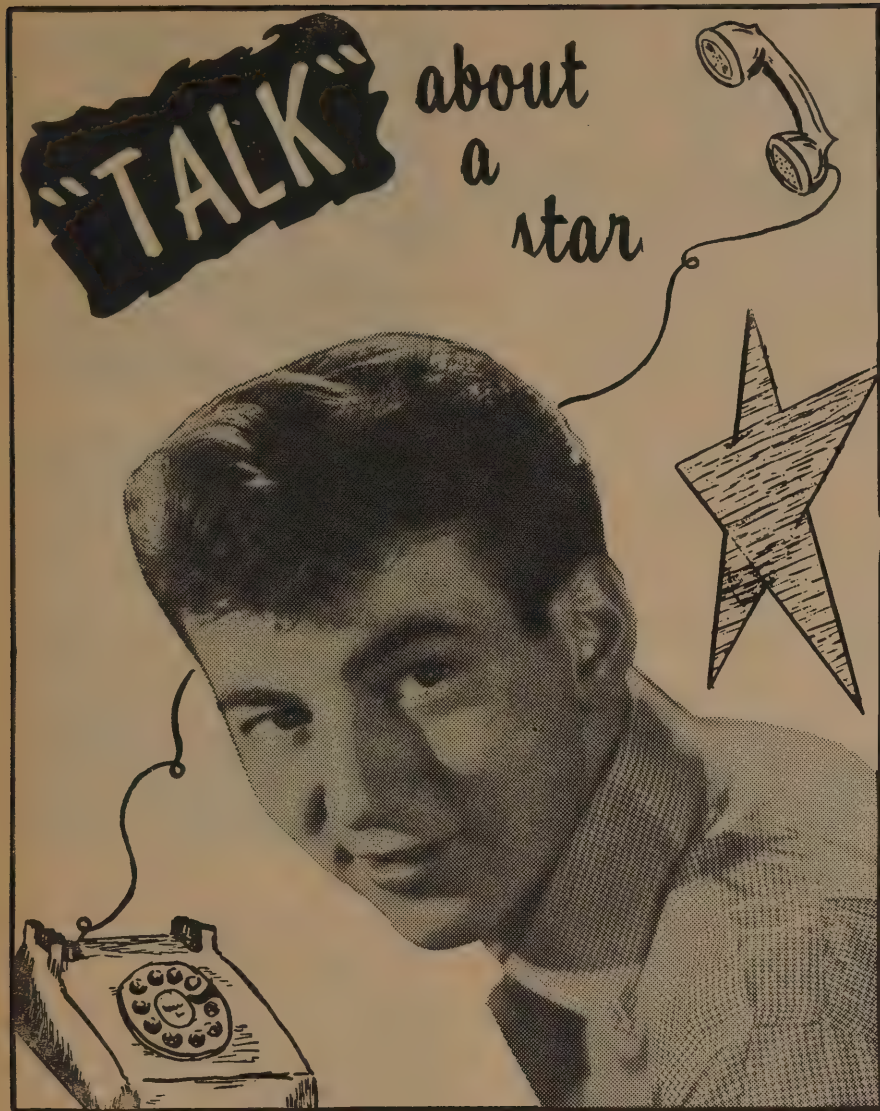
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LOVE BY THE JUKEBOX LIGHT

NED MILLER MARGUERITE JOHNSTON

Love by the jukebox light
Secrets whispered in the night
Two choc'late malts
A dreamy waltz and you
Love by the jukebox light
Feel the rhythm sounds just right
While holding hands and making plans
with you
We don't need a big round moon
Or starlight from above
We'll just let the jukebox light
Pave the way for love
Love by the jukebox light
Goin' steady starts tonight
While holding hands and making plans
with you.

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BOBBY DARIN

The door to success is open once more, and stepping through is a young lad who, at nineteen, stands on the threshold of a big career in music. Bobby Darin, attracts large throngs everywhere he appears and has a great number of teenage supporters. Bobby made his musical debut on the Tomy Dorsey TV show in March of '56.

Bobby has clicked in nightclubs, theaters, and record hops, due to his given talent of holding an audience's interest from beginning to end. He is a dynamic type singer with plenty of showmanship. Bobby has already become a teenage idol, but his sincere singing appeals to all types of audiences.

Bobby is a New York resident, standing about five feet, nine inches tall. His main interests, besides singing, include carpet golf, flying and boating. As a side hobby he also displays an unusual talent for song-writing. He has already had a couple of big selling songs with "Delia", and "I Wanna Spend Xmas With Elvis". Being so very versatile, Bobby wails out some fine sounds on the bongos, drums, vibes, guitar, and piano.

His current release on the market is making a lot of noise from coast-to-coast. The record on the Atco label is entitled, "I Found A Million Dollar Baby", and it's backed with "Talk To

Me Something". The response to the waxing has been sensational, with the trade papers calling it a "Sleeper Of The Week". The tune, "I Found A Million Dollar Baby", written by Fisher and Rose, has taken off in both the "Pop" and Rock 'N' Roll field.

It's always a great thrill to see young talent like Bobby Darin break into the business with such success. Nowadays, with the music field so competitive, it's hard for new talent to make the grade, unless they have an unusual talent or they're as versatile as Bobby. He was thinking the right way when he released his latest record. It has the right style to cash in on the trend of today's market.

Although this is Bobby Darin's first release for Atco, he had previously recorded one record for the Decca people. The tune entitled "Dealer In Dreams", started his strong fan following. This, too, is important to a star. He realizes this fact and makes it a point to appreciate his fans and those people who have aided him in his short but colorful career.

It's the sincere hope of this magazine that Bobby Darin will fulfill the great expectations that his manager, family, friends, critics and fans have for him. He has all the potential of a great star, and if he sticks to his winning ways he can't miss.



Let Me Show You At My Expense how you can start to **PLAY the PIANO** with both hands — in 15 minutes **THE FAST, EASY, DEAN ROSS WAY**

In just 15 minutes you'll be playing simple popular songs with both hands — melody and bass chords! No tedious exercises, boring scales or tiresome practice. With the modern, marvelous Dean Ross Method, you will be playing simple familiar melodies almost on sight! I want you to make me prove it. I can, and will! I will gladly send you

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- my illustrated, easy-to-follow, Sample Lesson which shows you how you can actually play simple single note melodies with one hand, and beautiful simple resonant bass chord accompaniments with the other, even though you don't know a note now
 - my Patented Automatic Chord Selector that enables you to strike—instantly—all the beautiful simple bass chords called for in the Sample Lesson.
 - my Note Selector that guides your fingers to the melody notes for your right hand
 - and 5 popular, simple songs you can start to play with both hands in 15 minutes, thanks to my amazing new invention and quick-results method.
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TO YOUR ARMS IN ONLY 15 MINUTES A DAY
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Now, in half the time, in your own home, in just a few minutes daily, I will, through my **TRIPLE-PROGRESSION COURSE**, slap inches of steel muscles to your pipe-stem arms, pack your chest with power, give you

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Make your first he-man decision today! Send me your name and address for my **FREE TRIAL COURSE**. Enclose 10¢ for handling and mailing. No obligation! Hurry! You have nothing to lose but your weakness!

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ON MY MIND AGAIN

DEAN BEARD ELMER RAY SLIM WILLET

I try to keep a smile on my face
And make believe another never took my place

But just when I think I've forgotten,
That's when I've got you on my mind again.

I tell myself the sun will shine
And there will be another love for this heart of mine

But just when I think I'm about to win
I've got you on my mind again.

All my friends said forget you
Find somebody new,
But all my friends just don't understand
The love this heart holds for you.

I tell myself that the sun will shine
And there will be another love for this heart of mine

But just when I think I'm about to win

I've got you on my mind again.

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THE FACE OF AN ANGEL

ADNER SILVER ROY ALFRED

The night she smiled at me,
Smiled so tenderly,

I thought I found the key to paradise;
For she had the face of an angel,

And I saw heaven in her eyes.

The things she used to say

Took my breath away;

I thought my heart would stay up in the sky,

For she had the face of angel,

And an angel could never tell a lie.

And when she kissed me,

The way she kissed me,

How was I to know

That someone with the face of an angel

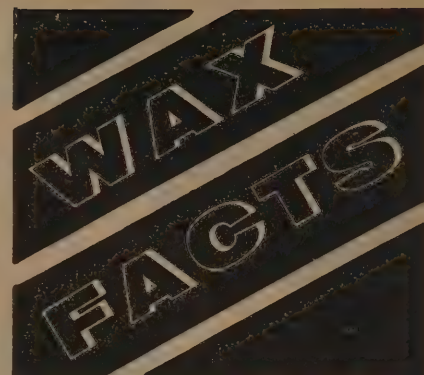
Could ever hurt me so.

So if you ever find, there's someone on your mind,

Remember love is blind, and play it smart.

If she has the face of an angel,

Be careful, or she may break your heart.



Pat Boone

Rusty Draper

The hottest male vocalist on records today is the all-American boy, Pat Boone. Pat's follow-up to his million seller "Love Letters In The Sand", is another Kenny Bros. original, "There's A Gold Mine In The Sky". It's a ballad, done in the usual smooth Boone manner. The flip is a summer love song entitled "Remember You're Mine". Either one could make it.

"Oh How I Wish", is the title of the new release by the Diamonds who wish this rhythmic romancer could be another "Little Darlin". With a smooth baritone voice taking the lead, the back-



THE DIAMONDS

ground offers a "Memories Are Made Of This" type accompaniment. This side shows powerful potential. The bottom side is a teenagers delight, with a real fast beat. It's called "Zip, Zip".

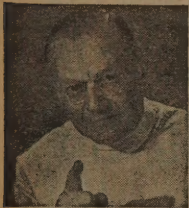
Last on the list we see Rusty Draper has released a new tune in a Rock-a-hula beat. "No HuHu," is the happy sounding ditty that is based on a big seller down in Honolulu. Rusty is ably assisted by a string choral backdrop. "Good Golly", is an excellent type tune which the kids will appreciate. Both sides have potential, but "No HuHu", should be the one to go all the way.



JACK DELINGER
former Joe Weider student

Don't be SKINNY!

AMAZING NEW EASY WAY CAN QUICKLY PUT POUNDS AND INCHES OF FIRM, SOLID FLESH ON THIN FOLKS WHEN UNDERWEIGHT IS CAUSED BY POOR APPETITE OR POOR EATING HABITS



No Cramming with Sugary Mixtures
No Fishy Oils . . . No Drugs . . . No Over-eating . . . Hospital Tested

Discovered! The All-In-One Concentrated Meal of Easier Digested
Body-Building Calories You've Long Heard Was Coming

If you are skinny, thin and underweight because of poor appetite or poor eating habits, try WATE-ON. Folks in normal health report weight gains of 5 pounds, 10 pounds, 20 pounds and more so fast it's amazing! WATE-ON is not intended to cure anything. Instead WATE-ON is a new HOMOGENIZED liquid (also available in handy tablets) that's pleasant to take as directed and is loaded with concentrated calories so prepared as to be easier used by the system in building wonderful body weight. Fortified with Vitamin D, amazing successful blood-building, strength-building Vitamin B-12 and quick energy

elements so calories build up body instead of being wasted. Cheeks fill out, neck and bustline gain, skinny underweight figures that need these extra calories fill out all over the body. WATE-ON also improves the appetite, gives quick energy, guards against fatigue, sleeplessness, poor endurance, low resistance. If underweight is caused by disease take WATE-ON under the direction of your doctor.

Start Building Weight First Day!

Entirely new, entirely different, but already highly publicized, WATE-ON isn't merely malt or sugar that can do more harm than good in building firm flesh. WATE-ON is an amazing nutritional formula, a new HOMOGENIZED emulsion (also available in tablets) that's delicious to take after meals yet is so concentrated with weight building calories the maximum daily dosage exceeds many a skinny person's meal.

EASY WEIGHT GAINS OF 5 POUNDS TO 30 POUNDS REPORTED

Want to put on needed pounds and inches of firm, solid flesh? Then simply fortify weight maintaining meals with WATE-ON . . . put firm, healthy flesh on face, neck, bust, arms, hips, thighs, legs and ankles. Why be skinny? . . . Why let life slip by without trying WATE-ON?

EVEN BIG EATERS CAN BE UNDERWEIGHT

Modern eating habits often lead to underweight condition simply because many foods depended on by thousands of Americans don't contain enough calories. People will load up on salads, fish, breast of chicken, certain vegetables, fruit . . . drink coffee by the gallon and then complain when they don't gain an ounce. What's more, in America, the land of plenty, our foods are so often prepared in such a way as to drain the "good" out of them. We boil our vegetables and pour the "energy" off down the sink. Our flour is made from polished wheat and much of our other food is smashed, burnt, roasted, toasted and ruined so that we don't get the full benefit that nature intended.



Menu	
Cream of Tomato Soup	
Fruit and Gelatin Salad	
Large Sirloin Steak	
Green Peas	
Creamed Whipped Potatoes	
Enriched Bread — 2 Slices	
Butter	
Apple Pie With Ice Cream	
Coffee With Cream	

WATE-ON
MAXIMUM DAILY
DOSAGE AS DIRECTED WITH MILK
PROVIDES MORE CALORIES
THAT PUT ON WEIGHT
— THAN THIS BIG MEAL —

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SUPER CALORIE
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NEW, ALL NEW DISCOVERY FOR TIRED, RUN DOWN BLOOD*

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*Iron deficiency anemia

HIGH POTENCY, MEDICATED

WATE-ON TONIC

(Look For The Red Label)



Delighted Men, Women and Children Express Their Appreciation for WATE-ON

ENDORSED . . .

*These actual letters are on file. Your own results may be the same, better or worse.

STICKS TO THE RIBS

"I am happy to tell you I have gained 16½ pounds with WATE-ON. I have taken vitamins and tonics but none of them have helped me gain a pound. My father used to praise a food that "sticks to the ribs." WATE-ON really puts on weight."

Mrs. Katie S.—Memphis, Tenn.*

FROM 116 POUNDS TO 121 POUNDS

"I gained 5 pounds with WATE-ON from 116 pounds to 121 pounds. I feel so much better at night."

Mrs. Bernice P.—Danville, Ill.*

FOR MEN, WOMEN, BOYS, GIRLS AND CONVALESCENTS



WATE-ON is entirely safe, contains no drugs, no stimulants, only HOMOGENIZED concentrated food. EXTRA RICH in easier to assimilate calories and fortified for better results. Most everyone starts gaining in the first few days.

The following letters were voluntarily written. Your own experience must necessarily vary by WATE-ON's record of success certainly merits your own trial and approval.

EX-WAR PRISONER A "NEW MAN"
"WATE-ON has done wonders for me. I am an ex-prisoner of war and have been skinny and rundown for quite some time. With my first bottle of WATE-ON I feel real good again. I sleep well and enjoy my meals. I feel like a new man."

R.F.W.—Marysville, Pa.*

ONLY THAT THAT BUILT WEIGHT

"I had tried different things which claimed to be body builders but nothing did any good until I tried WATE-ON. I've gone up from 105 pounds to 111 pounds. I sincerely hope everyone who is skinny and underweight as I was will try WATE-ON."

Mrs. John A.R.—Homerville, Ga.*

ANOTHER 4 POUNDS

"I am very pleased with WATE-ON. I gained 4 pounds and I want to keep on taking WATE-ON. I have spent quite a lot of money on different things and nothing made me gain until I tried WATE-ON."

Mrs. Josephine Sturgill, Ironton, O.*

*Full name and address on file for your inspection.

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October 23, 1953

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3. Wate-On contains digestive enzymes and soluble phosphates which other products do not. These elements combined with high testorene and fat content produce quick energy elements and make Wate-On more readily usable by metabolic processes in the body.
4. Wate-On contains Vitamin B-12 which research has shown to provide a very necessary element in digestive processes.

We believe that the use of this product which contains excellent supplementary nutritional elements superior to other similar products in conjunction with weight maintaining meals will provide the body with the proper energy to fight fatigue and low resistance as well as gain the proper weight which goes with a healthy functioning body.

Very truly yours,

THE AMERICAN RESEARCH AND
TESTING LABORATORIES,
Paul W. Stoenberry
Paul W. Stoenberry
Director

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IN THE COUNTRY HAS TO
SAY ABOUT WATE-ON

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Find the strength
for your life...



WORSHIP TOGETHER THIS WEEK

IT HAD TO BE YOU

GUS KAHN ISHAM JONES

It had to be you, it had to be you,
I wandered around and finally found
The somebody who
Could make me be true, could make
me be blue
And even be glad, just to be sad,
Thinking of you
Some others I've seen
Might never be mean
Might never be cross or try to be boss,
But they wouldn't do,
For nobody else gave me a thrill
With all your faults I love you still
It had to be you, wonderful you,
Had to be you.

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DOUBLE-DATE

RANDY STARR DICK WOLF

Double date double date,
Ooh, wee, baby, I can hardly wait,
Ask your momma, if you can stay out
late!
You and me, Jane and Jack,
He'll be drivin', we can ride in back,
Lots of lovin', a-hon' a double date!
Ridin' in a convertible,
With the top way down!
List'nin' to-hoo the radio,
We can go to tow-how-how-hown!
Cuddled, up, drivin' home,
We'll pretend that we are all alone,
Just two lovers,
A-hon a double date!

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AROUND THE WORLD

MAROLD ADAMSON VICTOR YOUNG

Around the world I've searched for you,
I traveled on when hope was gone to
keep a rendezvous.
I knew, somewhere, sometime, somehow
you'd look at me,
And I would see, the smile you're
smiling now,
It might have been in County Down or
in New York,
In gay Patee or even London Town,
No more will I go all around the world
For I have found my world in you.

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THE SONG YOU HEARD WHEN YOU FELL IN LOVE

MARVIN MOORE BOB DAVIE

Songs come and go and yet
There's one you won't forget,
The song you heard when you fell in
love
Tho' each one has its place
Your heart will still embrace,
The song you heard when you fell in
love
You'll hear it and you'll say
To the one you adore "they don't
write songs today,
The way they did before"
Then both your hearts will sing
And you'll feel a touch of Spring,
In the song you hear when you fell
in love

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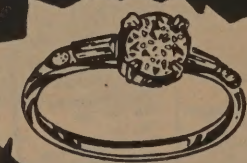
No. 510	No. 530
No. 512	No. 519

Name

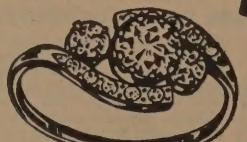
Address

City Zone State

(Canada and Foreign—\$1.25 cash in advance.)



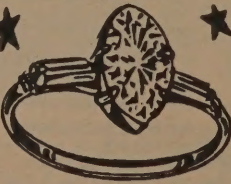
No. 510 — Graceful, imported, simulated diamond ring. Fiery center stone, 2 matching tapered baguettes, plus 2 side stones. **\$100**



No. 530 — Gorgeous, imported, simulated diamond dinner ring. Dazzling, large center stone, 2 side stones, 8 smaller matching stones. **\$100**



No. 512 — Like a star out of heaven. Dazzling, imported, simulated diamond ring. Extra large size stone, 2 matching side stones. **\$100**



No. 519 — Exquisite, imported, fiery, simulated diamond marquise ring. 2 matching, tapered baguettes stones. **\$100**

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AGREE THAT YOU'VE MADE A TERRIFIC BUY
THE JEWELRY KING, RM. 815-A, 1472 B'way, N.Y. 36, N.Y.

free to Amateur Artists

FOR ENROLLING IN THE — AMATEUR ARTISTS ASSOCIATION of AMERICA

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| Lesson 2: More About The Proper Attitude | Lesson 9: Light, Shade And Shadow |
| Lesson 3: A First Look At Drawing. Line And Tone | Lesson 10: This Matter Of Mood |
| Lesson 4: How To Draw In Correct Proportion; Tests | Lesson 11: Memory Work; Subject Observation And Analysis |
| Lesson 5: Tips On Outdoor Sketching | Lesson 12: Still Life, With Emphasis On The Third Dimension |
| Lesson 6: More About Tone (Values) — Value Scales | Lesson 13: Depth, Distance, Detachment |
| Lesson 7: Some Fundamental Value Interpretations | Lesson 14: More Tips On Outdoor Sketching |
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CRITIC CLINIC

Artwork appraised and constructively criticized by competent, professional artists. (A nominal fee is charged for this service.)

"AMATEUR ARTIST" PUBLICATION

The official magazine of AAAA is published quarterly. This will interest any amateur artist with its exciting, informative articles, book reviews, creative art ideas, etc.

NEWSLETTER

A "newsy" form letter mailed periodically to keep AAAA members abreast of the activities of individuals and chapters. This "Newsletter" brings about a close association among people interested in amateur art.



COMPETITIONS

AAAA members are supervised in conducting local amateur art exhibits and competitions. National competitions are fostered by AAAA.

SCHOLARSHIP PROGRAM

Competitions open only to AAAA members for scholarships in the foremost art and correspondence schools.

ART INFORMATION SERVICE

Questions answered relative to art procedures, art schools, job procurement, etc.

CERTIFICATE

A handsome certificate of identification in AAAA, is given upon registration.

WHAT IS AAAA?

The Amateur Artists Association of America is a service organization, dedicated to the encouragement and advancement of amateur art. Its basic purpose is that of helping the amateur artist through valuable art assistance, instruction, an exchange of ideas, inspiring association with other artists, etc.

AAAA was founded in 1950 as a non-profit Association, and has since grown to become the world's largest amateur artist organization. Its present membership includes chapters in all forty-eight States, and members in Canada, Saudi Arabia, Mexico, Hawaii, South America, Alaska and all parts of the world.

Listed among the sponsors of AAAA are many famous artists, teachers, art school directors, museum directors, art material manufacturers, art dealers and other prominent men and women closely related to the art field.

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ART FOR EVERYONE

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